

DANCE OFF THE BLUES

LYRIC BY HAROLD ATTERIDGE

SONG

MUSIC BY LEW POLLACK

Passing Show of 1921



Book and Lyrics by
**Harold
Atteridge**
Music by
**Jean
Schwartz**

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE



The Winter Garden's
Ninth Annual
Revue

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit.

DANCE OFF THE BLUES

SONG

Lyric by
HAROLD ATTERIDGE

Music by
LEW POLLACK

Moderato

VOICE

PIANO

f

mf

Here's a tip That I'll

mp

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slip _____ For I'm a health con-cocter. Oh I'm a danc-ing doc-tor

cresc.
Now if you're tired _____ You'll be in-spired by danc-ing Those

cresc.

old blues _____ You must lose _____

_____ Get rid of all that wor-ry From cares if you would hur-ry

Just make a note The an - ti - dote Is learn to

CHORUS

Dance off the blues Wor -

-ries you'll lost When troub - les

doub - le Go danc-ing or pranc-ing Just be a danc-ing ma - ni-ac

Danc - ing a - long _____ Makes

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note 'Danc' followed by a half note 'ing', a quarter note 'a', and a half note 'long' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both the right and left hands.

life a song _____ Go and get a pair of

The second system continues the piece. The vocal line has a whole note 'life', a half note 'a', and a half note 'song' with a long horizontal line underneath. This is followed by a quarter rest, then a quarter note 'Go', a quarter note 'and', a quarter note 'get', and a half note 'a pair of'. The piano accompaniment continues with complex chordal textures and melodic lines.

danc - ing shoes _____ And if you get bad news _____ Dance Off The

The third system shows the vocal line with a quarter note 'danc', a quarter note 'ing', a half note 'shoes' with a long horizontal line underneath, followed by a quarter rest, a quarter note 'And', a quarter note 'if', a quarter note 'you', a quarter note 'get', a quarter note 'bad', a quarter note 'news' with a long horizontal line underneath, a quarter rest, and a half note 'Dance Off The'. The piano accompaniment features a steady bass line and active upper parts.

1. Blues _____ 2. Blues _____

The fourth system contains two first endings. The first ending is a single whole note 'Blues' with a long horizontal line underneath. The second ending is a single whole note 'Blues' with a long horizontal line underneath. The piano accompaniment provides a rhythmic and harmonic foundation for these lines.