

HARLEM BLUES

by ~~COMPLETENT~~ *C. Handy.*



HANDY BROTHERS MUSIC CO., Inc.
New York, N. Y.

SM 5260

Harlem Blues

by W. C. HANDY

Moderato (Not Fast)

Vamp

Voice

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and includes a vamp section marked with a double bar line and repeat dots. The vocal line starts with the word "You" at the end of the first measure.

You

The second system continues the piece. The vocal line includes the lyrics "ne-ver can tell_ what's in a wo-man's mind,". The piano accompaniment features a piano (*p*) dynamic and includes various musical notations such as accents and slurs.

ne-ver can tell_ what's in a wo-man's mind, And

The third system continues the piece. The vocal line includes the lyrics "if she's from Har-lem, there's no use o' tryin'". The piano accompaniment continues with similar musical notations.

if she's from Har-lem, there's no use o' tryin'

The fourth system concludes the piece. The vocal line includes the lyrics "Just like the tide her mind comes and goes, like March weath - er". The piano accompaniment ends with a final chord.

Just like the tide her mind comes and goes, like March weath - er

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Published by Handy Brothers Music Co., Inc.,

New York, N. Y.

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when she will change, — No-bo-dy knows — No-bo-dy knows, — The

wo-man I love, she just turned me down, She's a Har-lem Brown

Off'times I wish — that I were in the ground six feet un-der ground,

She i-dol-ized me as no oth-er could, then sur - prised me

leav - ing a note that she was gone for good

1st. Chorus

I've searched each hole and cor - ner from the Batt - ry to the Bronx,
Since my sweet - ie left me Har - lem aint the same old place,

From the most ex - clu - sive to the Hon - ky Tonks, I've
Though a thou - sand flap - pers smile right in my face, I

sought her at the mo - vie hous - es cab - a - rets and parks ad - ver - tised in the
think I'll mooch some home made hooch and go out for a lark just to drive off these

Age and the News And Blues
mean Har-lem

First Refrain

Ah there's one sweet spot in Har-lem, It's known as Stri-vers' Row
tenderly
p-f

Dic - ty folks some call 'em live there and you should know, That I have a

friend who lives there I know he won't re - fuse To put some mus - ic

2nd. Chorus

to my trou- bles and call 'em Har- lem Blues — Now you can have — your
There are some spots — in

Broad- way give — me Len- ox Av - e - nue, An- gels from the skies stroll
Har - lem where I'm told it's sud- den death, To let a bo - dy see you

Seventh and for that thanks are due, To Mad- am Walk - er's Beau- ty shops and Po- ro Sys- tem
stop to catch your breath, Yet if you've nev - er lived in Har - lem so, The say- ing

too, have madethem An - gels with out an - y doubt. There
goes you have real-ly been camp - ing out. Sweet

2nd Refrain

Ma - ma List - en to these Har - lem, Blues o'er the rad' - o - phone,

Oh, the times re-call 'em re-mem-ber Hap-py Rhone And the

Clef Club dan - ces led by Jim Eu - rope's jazz - v Band sweet mem - ries!

Change your mind once more and come to your Har - lem man,