

DON'T SEND ME BACK TO PETROGRAD

BS/51
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C.I

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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Don't Send Me Back To Petrograd

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'rall.' marking is present at the end of the introduction.

VOICE

Poor lit-tle im-mi-grant feel - ing Oh, so sad I came from

The first system of the vocal line shows the melody for the first two phrases. The piano accompaniment continues with chords and rhythmic patterns. The lyrics are: "Poor lit-tle im-mi-grant feel - ing Oh, so sad I came from".

Pet - ro - grad with ev - 'ry - thing I had

The second system of the vocal line shows the melody for the next two phrases. The piano accompaniment continues. The lyrics are: "Pet - ro - grad with ev - 'ry - thing I had".

Now that I'm o-ver here they won't let me stay That's why I'm

The third system of the vocal line shows the melody for the final two phrases. The piano accompaniment continues. The lyrics are: "Now that I'm o-ver here they won't let me stay That's why I'm".

so un-hap-py to - day Please don't send me a - way

CHORUS

Don't send me back - I don't want to go back - to Pet-ro - grad
 Don't send me back - I don't want to go back - to Pet-ro - grad

pf

Don't send me back - I don't want to go back - to my home -
 Don't send me back - I don't want to go back - to my home -

-town There's mill - ions of peo - ple on the shore - why
 -town The ve - ry best peo - ple that you know - were

can't you make room for just one more. There's a boy that I love wait - ing
for - eigh - ners not so long a - go. When they came o - ver here they were

out on the pier How can I go when my heart is o - ver here
all im - mi - grants So were their cous - ins and their un - cles and their aunts

rall. e morendo

give me the chance. That you gave all my friends. from Pet - ro - grad
give me the chance. That you gave all my friends. from Pet - ro - grad

a tempo

I want to be. in the land of the free. and
I want to be. in the land of the free. and

set - tle down The Lib - er - ty stat - ue
set - tle down I'll prom - ise to work the

down the bay - Is look - ing right at you and seems to say - Oh!
best I can - I'll ev - en wash sheets for the Klu - Klux - Klan - Oh!

don't send her back - It's ter - ri - ble in my - home
don't send me back - It's ter - ri - ble in my - home

town. town.
town. town.