

# CLIMBING UP THE SCALE

SAM H. HARRIS *presents*

## IRVING BERLIN'S

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# Climbing Up The Scale

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Moderato

The piano introduction is in 2/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *Vamp* section marked *mf*.

VOICE

Sing - ing is a part of ev - 'ry crea - - ture  
In this ver - y or - di - nar - y cho - - rus

The piano accompaniment for the first vocal line is marked *p*. It features a steady bass line in the left hand and a more active melody in the right hand, often using chords.

Ev - 'ry - bo - dy likes to hum a tune \_\_\_\_\_  
There's an old ef - fect that nev - er fails \_\_\_\_\_

The piano accompaniment for the second vocal line continues the harmonic support, with the right hand often playing chords and the left hand providing a consistent bass line.

Let me be your lit - tle sing - ing teach - - er us  
So we'll ask you to do some - thing for us

The piano accompaniment for the third vocal line concludes the piece, maintaining the same harmonic structure as the previous sections.

I've pre - pared your les - son you can learn it soon.  
While we sing the cho - rus you go up the scale.

## CHORUS

Strike a key and be - gin with do do re mi and the rest you know

One two three come a - long let's go climb-ing up the scale Oh what fun go-ing

up and when that's all done you go down and then Ev-'ry-one should be-gin a-gain

climb - ing up the scale A ten - or or a so - pran - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "climb - ing up the scale A ten - or or a so - pran - -". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

- o Can try it on a pi - an - - o

The second system continues the musical score. The vocal line has the lyrics "- o Can try it on a pi - an - - o". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Strike a key and be - gin with do do re mi and the rest you know

The third system of the score features the lyrics "Strike a key and be - gin with do do re mi and the rest you know". The piano accompaniment continues to support the vocal line with its characteristic accompaniment.

One two three come a - long let's go climb - ing up the scale. scale.

The fourth system concludes the piece with the lyrics "One two three come a - long let's go climb - ing up the scale. scale.". It includes first and second endings for the vocal line, indicated by bracketed numbers 1 and 2. The piano accompaniment also features a repeat sign and a final flourish.