

WILL YOU DANCE WITH A FRIEND OF MINE?



WORDS BY **TOM BREEN**
MUSIC BY **J. B. MULLEN**

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Will You Dance With A Friend Of Mine?

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INTRO.

Composer of {Come Along Little Girl Come Along.
Two Little Girls Loved One Little Boy.

The musical score is written for piano and voice. It begins with an 'INTRO.' section consisting of two staves of piano music. The first system of the intro is in 3/4 time, with a key signature of one sharp (F#). The second system continues the piano introduction. Following the intro, the vocal melody is introduced on a single staff, with piano accompaniment on two staves below. The lyrics are written under the vocal line. The piano accompaniment includes dynamic markings such as 'mp' (mezzo-piano). The score is divided into systems, with the vocal line and piano accompaniment staves aligned to facilitate performance.

Did you ev - er go out with your sweet-heart, To a pic-nic, a
They say true love al - ways be - gins fun - ny, And your pal may be

par - ty or dance? They may say two is com - pa - ny, but when you call, There's a
thankful for that, For the next time you meet him he'll say: I've good news And he'll

friend of her's there by chance: _____ Of course you can dance with but
tell you that he's got her pat; _____ You'll soon get a nice in - vi -

one girl, _____ And just as the band starts to play, _____ You look round the
ta - tion, _____ The wedding bells sweet-ly will play, _____ He'll say: Shake old

place and you then spy the face of a pal and to him you will say: _____
pal you bet she's a nice gal, We have loved since I first heard you say: _____

CHORUS.

Will you dance with a friend of mine, She is quite an-xious to meet

p-f

Will you dance etc; 3

you, She can pol - ka and two - step fine, And with a smile she will

greet you: She's a friend of a friend of mine, I want her to

have a good time — She's a nice young gal, you'll o - blige, old pal, Will you

1 dance with a friend of mine? 2 mine? mine? *last time.*

D.S.