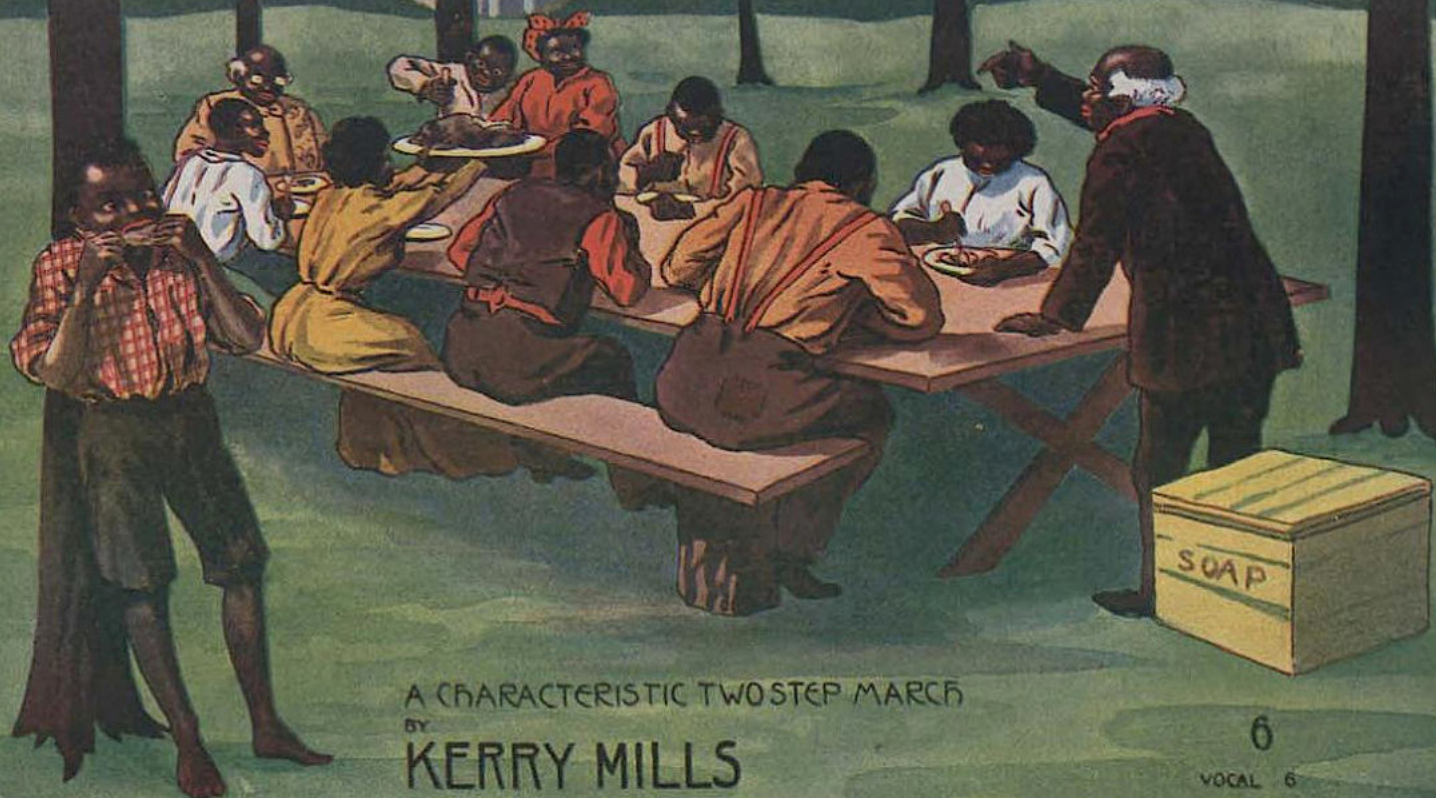


# Pass Dat Possum



A CHARACTERISTIC TWOSTEP MARCH  
BY  
**KERRY MILLS**

MR. MILLS WROTE  
"RED WING"  
"A GEORGIA CAMPMEETING"  
"KERRY MILLS BARN DANCE"

WORDS BY  
**ALFRED BRYAN**

6  
VOCAL 6

**F.A. MILLS**

123 W. 46TH ST. - NEW YORK

# "Pass Dat Possum."

Words by  
ALFRED BRYAN.

Music by  
KERRY MILLS.

Moderato

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. It features a more active right-hand melody with some triplets and a steady accompaniment in the left hand.

Down in Geor - gia      feel - in' fine,    a    jol - ly crowd as - sem - bled    to  
When they pass'd that    pos - sum 'round,    now    ev - 'ry hand that touch'd it

The first system of the vocal part includes the lyrics above. The piano accompaniment is marked with a piano (*p*) dynamic and continues the harmonic support.

wine    and    dine;      The      par - son    start - ed    preach - in,'      the  
grabbed a    pound.    You      nev - er    saw    such    reach - in;'      The

The second system of the vocal part includes the lyrics above. The piano accompaniment continues to support the vocal melody.

dea-con start-ed speech-in' and took up a heap of time.  
par-son and the dea-con each one took e-nough for ten.

One old Broth-er be-gan to balk, He shout-ed, Stop that preachin' and  
Same old Broth-er down at the end, Said "Save me just a lit-tle and

fool-ish talk; Just start the chef a-carv-in' or  
be my friend." The par-son shout-ed, "Broth-er, well

else I'll be a starv-in'; This wait-in; won't do for mine."  
have to cook an-oth-er, You'll have to, wait un-til then.

## CHORUS.

Now Wil-liam, pass dat pos-sum, Geor-gia pos - sum, send him right a -

*pf*

long; For dat bird I am strong. He's look-in' might-y

scrumptions, Bill, don't pes-ter me with conver-sation, nev-er mind dat song, I'll

sure get fus-sy less you pass dat pos - - sum. Now William. sum.

1 2

*fz*