

No. 127.—PALING'S SONG SERIES

JOSIE

VOCAL FOXTROT

Words and
Music by
MADELINE
ROSSITER
— AND —
OSWALD
ANDERSON



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The World's Best Piano Tutor — Presser's Beginners' Book

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(Vocal Fox Trot)

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Intro. *Modto.*

Piano introduction in 2/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with accents. The piece concludes with a final chord in the bass.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

You have heard of Sally in our
She has cap - ti - vated me com -

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *fz* (forzando).

Al - ley ——— Poets wrote of her in by - gone days ———
plete - ly ——— I shall say to ot - her girls "Good Bye" ———

Vocal line and piano accompaniment for the third verse. The vocal line concludes with the lyrics. The piano accompaniment features a final melodic flourish in the treble.

With her lov - ely face and man - ner charm - ing ———
If she on - ly smiles at me so sweet - ly ———

All fell vic - tims to her mer - ry ways ————— She lives now just the
 I can give them up with - out a sigh ————— For J - O - S - I -

Chorus.

same But we have chang'd her name to Jo - sie, You have a
 E Means every - thing to me For

charm all around you, my lit - tle Jo - sie ————— I'm mighty glad to have found you

For ev - er since that ver - y day we first met

You have held my heart in a net— Your voice
 with your trim lit - tle feet And your dain - ty fig - ure di -
 vine— I'd make this great world— a gar - den ros - y for Jos - ie
 If I could call you mine.

1 2

fz