

SONG HITS
FROM THE MUSICAL COMEDY
"TWENTY-ONE"

PRODUCED BY
Springfield College Dramatic Society

Lyrics by

CARL V. HERRON '23

Music by

HARRY L. MALETTE '23

	NET PRICE
"LOVE OF CHILDHOOD DAYS" <i>BALLAD</i>30
"MY BIG DREAM"..... <i>FOX TROT</i>30
"BACHELOR DAYS".....	.30
"I DON'T HAVE A THING TO DO" <i>BELL HOP CHORUS</i>30
"ALWAYS WORRYIN".....	.30
"BIRTHDAY SURPRISE SONG".....	.30
"IF I GET THE RIGHT GIRL".....	.30

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My Big

My Big Dream

3

FOX TROT

Lyric by
CARL V. HERRON

From The Musical Comedy "21"

Music by
HARRY L. MALETTE

INTRO.

ff

3

3

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. It begins with a series of chords in the right hand and a bass line in the left hand. The second system continues the piece, including a triplet of eighth notes in the right hand and a 'Lh.' marking in the left hand.

Lh.

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass line. A 'Lh.' marking is present in the left hand.

VOICE

Of - ten times when I was young - er I would sigh,
Ev - er since I was a child I've longed for you,

p

The first vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Of - ten times when I was young - er I would sigh, Ev - er since I was a child I've longed for you,". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It starts with a piano (*p*) dynamic.

But no long - er do I won - der as to why;
All that mat - ters now my dear is lovethat's true;

The second vocal line continues in the same treble clef and key signature. The lyrics are: "But no long - er do I won - der as to why; All that mat - ters now my dear is lovethat's true;". The piano accompaniment continues in the grand staff, maintaining the two-flat key signature and common time.

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I have nev - er known — a real girl of my own, —
Just a smile will start — the love springin my heart, —

Tho I've dreamed and oh girl, how I've tried. —
Now you see boy I've been dream-ing too. —

CHORUS

Oh, how I've dreamed in the gloam - ing, Oh, how I've

wished thru the day, — O'er all this world I've been

roam - ing, Think-ing dear of just these words I say :

You can-not go now I've found you, Cap - tive my

heart-strings have bound you, We'll pal life's path-way to-geth -

er, You are my big dream come true. true.