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I'M GOING TO START A LITTLE GRAVEYARD OF MY OWN.

*Introduced
with immense success
by*
PHELPS & PHILPS.

Words by
VERNER PHELPS.

Music by
P. SWENINGSON.

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I'M GOING TO START A LITTLE GRAVEYARD OF MY OWN.

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Allo Moderato.

The piano introduction for the first system consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

1. It's certainly full of des-po-dism and mad-ness and it's all on ac-count of my
 2. My ba-by al-ways told me dat she loved me and dat she'd be my pard-ner for

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "1. It's certainly full of des-po-dism and mad-ness and it's all on ac-count of my" and "2. My ba-by al-ways told me dat she loved me and dat she'd be my pard-ner for". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

gal life I took her to a coon cake-walk last eve-ning and she
 But I no-ticed in der pa-per dis 'r morn-ing where dat

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "gal life I took her to a coon cake-walk last eve-ning and she" and "But I no-ticed in der pa-per dis 'r morn-ing where dat". The piano accompaniment continues with a similar rhythmic pattern.

throwd me down for 'coon I thot my pal Now It's al-ways spent my mon-ey on my
 coon is goin' to make my gal his wife Now It's sharpen'd up my ra-zor and am

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "throwd me down for 'coon I thot my pal Now It's al-ways spent my mon-ey on my" and "coon is goin' to make my gal his wife Now It's sharpen'd up my ra-zor and am". The piano accompaniment continues with a similar rhythmic pattern.

ba - by bought her swell clothes and di - mons so fine And it
wait - ing when I meet him I'll sho' carve him deep Dar's a

makes me feel dead sore to see that coon come in my dore and to
goin' to be a fu - ner - al in dis here coon's town 'cause I's

know that I have lost dis gal of mine Like a good coon I was be - hav - ing till my
goin' to put dat fick - le coon to sleep I's a good coon. I was be - hav - ing now my

mean-ness rose den I got rav - ing and to dis gal I said well!
feel-ings hurt I'm certainly rav - ing if I meets dat coon to - day well!

I'm goin' to start a lit-tle grave yard of my own _____ If

dat air coon dont go and leave my gal a - lone _____ My

ra-zor certainly is a trust-y blade And I'm goin' to lay dat nig-ger in de shade Yes I'm

goin' to start a lit-tle grave-yard of my own Deed I am boys own _____