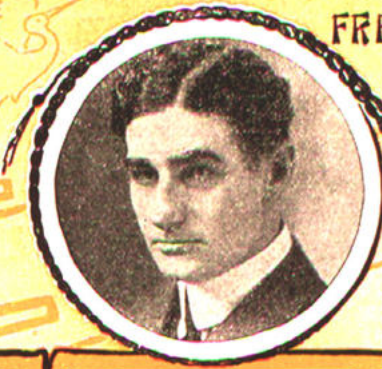
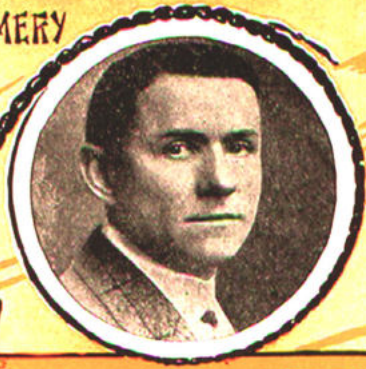


DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

| | | | |
|------------------------------|-----|------------------------------|-----|
| The Mulberry Tree | .60 | Ragtime Temple Bells | .60 |
| Violet | .60 | Love Moon | .60 |
| The Grey Dove | .60 | In January You May Love Mary | .60 |
| * Goodbye Girls, I'm Through | .60 | A Chinese Honeymoon | .60 |

| | | | |
|-------------|------|-----------|------|
| Vocal Score | 2.00 | Selection | 1.00 |
| Waltz | .60 | Fox Trot | .60 |

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STARMER

Goodbye Girls I'm Through

SONG

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, marked *mf*, and then moves to a more complex rhythmic pattern with a *ff* dynamic. The left hand provides a simple harmonic accompaniment with chords and single notes.

I'm the hap-piest Lad in all the Flow-ry King - dom A
I have oft - en read in po - ems and ro - man - ces That

The first vocal line is written on a single staff. The piano accompaniment continues below, marked *p*.

Mir - a - cle has come in - to my life I've
some day in some way, if we but wait The

The second vocal line continues the melody. The piano accompaniment features chords and moving lines in both hands.

seen the Girl I've ev - er sought The Girl of whom I've ev - er thought The
one we seek both far and wide The one for whom we've ev - er sighed Will

The third vocal line concludes the piece. The piano accompaniment ends with a *cresc.* marking.

I - deal One, I mean to make my wife. Of
 come to us 'Tis so de - creed by fate And

mf

course I've dal - lied in "The Path of Flow - ers" Where
 so it's all come true as in a sto - ry A

p

Lo - tus lips and Al - mond eyes are fine Like
 Yan - kee Prin - cess like the gold - en sun Has

ev - 'ry oth - er lad I've wast - ed ho - urs But
 ris - en in my sight in all her glo - ry And

mf

now the straight and nar - row path for mine. And
now therell nev - er be an - oth - er one. And

so I say, with - out a sigh, For the girls Ive known in the
so I say, with - out a sigh. For the girls Ive known in the

days gone by. Good Bye Girls, Im through Each Girl that I have
days gone by. Good Bye Girls, Im through Each Girl that I have

met I say Good Bye to you With -
met I say Good Bye to you With -

out the least re - gret I've done with all flir -
 out the least re - gret I've done with all flir -

ta - tion You've no more fas - ci - na - tion There's but
 ta - tion You've no more fas - ci - na - tion There's but

cresc.

one to whom Im true Good Bye, Girls.
 one to whom Im true Good Bye, Girls.

f

Good Bye Girls, Im through. through.
 Good Bye Girls, Im through. through.

mf *8^{va}*