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OH! WHERE IS MY WIFE TO-NIGHT



ANSWER TO
"MY WIFE'S GONE TO THE COUNTRY"
BY THE
ORIGINAL WRITERS :-
GEO. WHITING
IRVING BERLIN
AND
TED SNYDER



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OH! WHERE IS MY WIFE TO-NIGHT ?

By GEORGE WHITING,
IRVING BERLIN,
and TED SNYDER.

Tempo di Valse

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Till ready

You've heard a - bout Fox - y old Brown-ie,..... Who
I've tried ev - 'ry way to raise mon - ey,..... But

The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is in a medium-forte (mf) dynamic, with a piano (p) section indicated for the first few measures. The accompaniment consists of chords and a simple bass line.

sent his whole fam' - ly a - way,..... Well you can just bet that I
none of my friends are in town,..... Ex - cept - ing the one man that

The vocal line continues with the lyrics. The piano accompaniment remains in a medium-forte (mf) dynamic, providing harmonic support for the vocal melody.

en - vied old Brown, When I heard him shout - ing Hoo - ray!..... I
start - ed this thing, So I called a - round to see Brown,..... He

The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line, ending with a final chord.

bor - rowed some mon - ey from Brown - ie,..... In - duced my old
 an - swered, "I'm sor - ry old fel - low,..... I'll have to re -

la - dy to pack,..... It's now been a month and I
 fuse you this time,..... I just have e - nough mon - ey

can't raise the price, To pay for her fare com - ing back.....
 left in the bank, To send for that fam' - ly of mine.?".....

CHORUS

Oh, where is my wife to - night,..... Oh, why did she leave my

sight?..... I'm sor-ry to say, I shout-ed hoo-ray! oh, Why did I

ev-er let her go a-way, She nev-er would leave the town,..... If it

had-nt have been for Brown,..... Bring back, bring

marcato.

back, Bring back my wif-ey to me..... Oh, me.....

f