

1918

Jealous Moon

Lyric By

Harry D. Kerr

Music By

J. S. Zamecnik

Writers of "My Paradise"



Ray

60
PERASTYLE

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Moderato (not slowly)

Piano introduction in B-flat major, 2/4 time. The score consists of two staves: a treble clef staff with a melody starting on a quarter rest, and a bass clef staff with a bass line. The first measure is marked with a forte *f* dynamic. The piece concludes with a final chord in the bass clef.

VOICE

Voice line: Way up in the sky, old Mis-ter Moon, he winks his eye; Oh, see him smil-ing,
 Keep your eye on Mis-ter Moon now ev-'ry time he's full, For stars have kissed him,

Piano accompaniment: *p stacc.*

Piano accompaniment for the first line of lyrics, continuing from the previous block. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The dynamics are *p stacc.*

Voice line: he's so be-guil-ing, Jeal-ous, see him frown be-cause he knows he can't come down.
 they can't re-sist him, When a girl he sees, he comes out from be-hind the trees,

Piano accompaniment for the second line of lyrics, continuing from the previous block. It features a treble clef staff with a melodic line and a bass clef staff with a bass line.

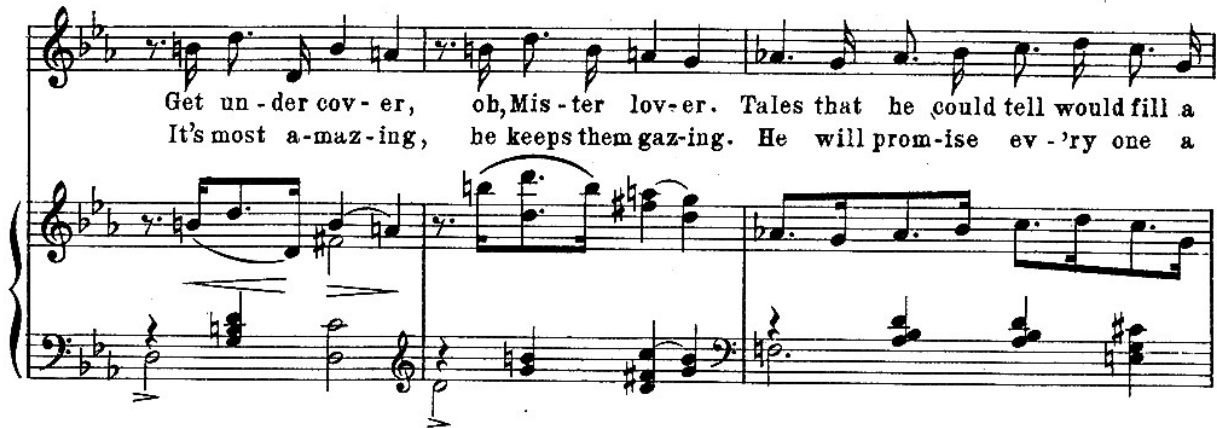
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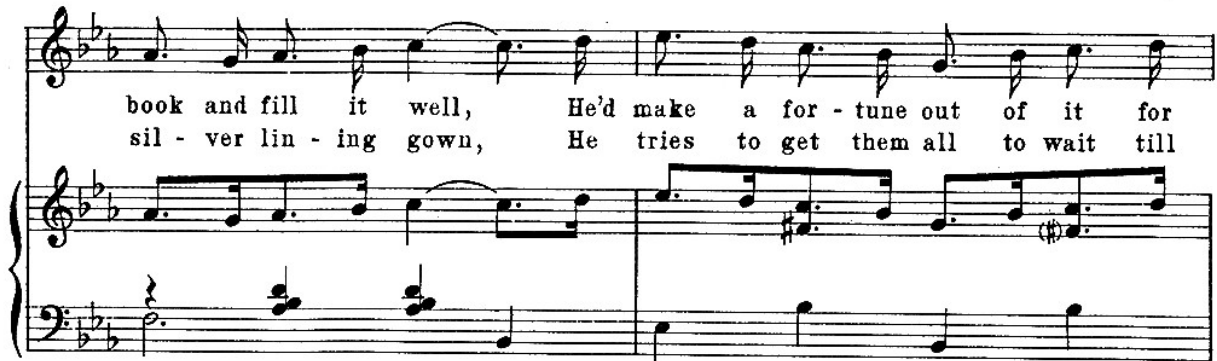
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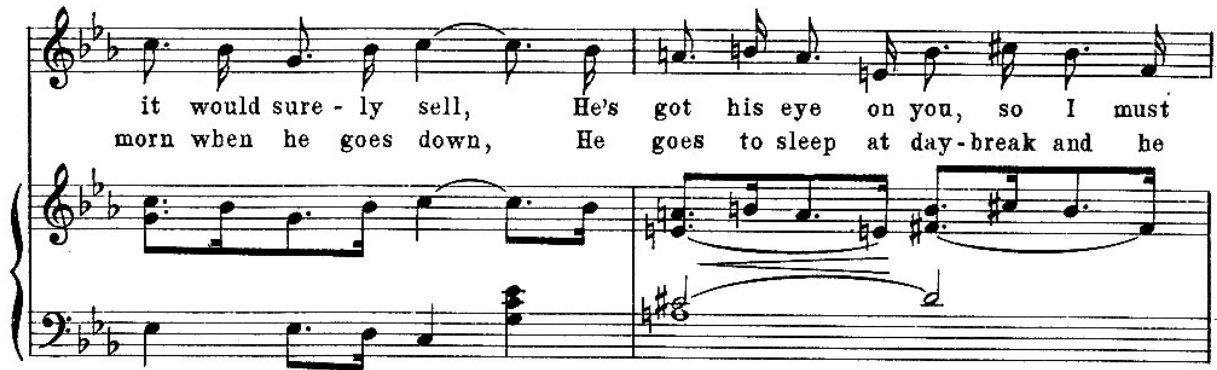
Get un - der cov - er, oh, Mis - ter lov - er. Tales that he could tell would fill a
 It's most a - maz - ing, he keeps them gaz - ing. He will prom - ise ev - 'ry one a



book and fill it well, He'd make a for - tune out of it for
 sil - ver lin - ing gown, He tries to get them all to wait till

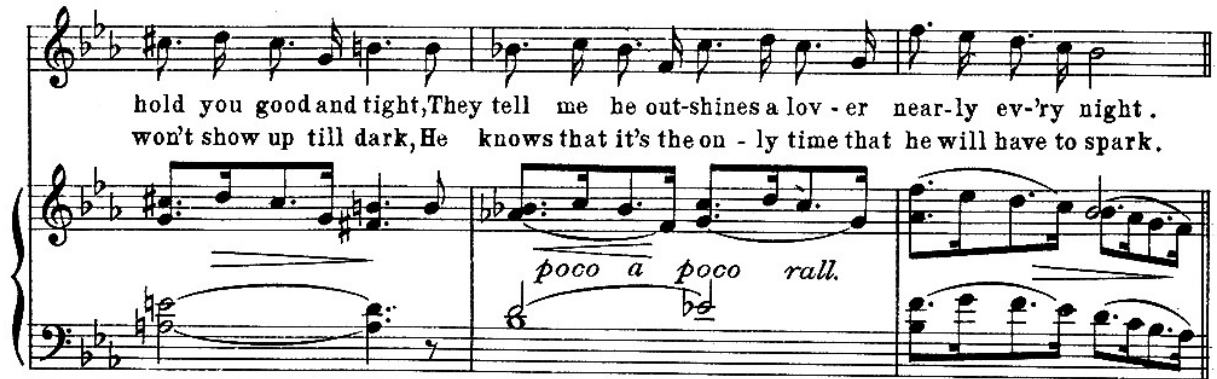


it would sure - ly sell, He's got his eye on you, so I must
 morn when he goes down, He goes to sleep at day - break and he



hold you good and tight, They tell me he out - shines a lov - er near - ly ev - 'ry night.
 won't show up till dark, He knows that it's the on - ly time that he will have to spark.

poco a poco rall.




REFRAIN

Oh, you jeal-ous moon, go hide your face be-hind a cloud,

p a tempo

Oh, you jeal-ous moon, you know that three's a crowd, you're not al-lowed To

kiss a Miss, and spoon, Tho' it be night or af-ter-noon.

Sail on, sail on, for-get the no-tion, Make your love to the brin-y o-cean,

Shine up fine in June, And you can be our hon - ey moon. moon.

The first system features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The piano part includes a first ending (marked '1') and a second ending (marked '2').

DANCE (ad lib.)

mf

The second system is a piano accompaniment for a dance section, marked *mf*. It consists of two staves with a rhythmic and melodic accompaniment.

The third system continues the piano accompaniment with two staves, showing various chordal textures and melodic lines.

The fourth system continues the piano accompaniment with two staves, featuring more complex harmonic structures.

The fifth system is the final system of piano accompaniment on this page, consisting of two staves.

