

Cinderella

MUSIC BY
CHARLES BEETHO
WORDS BY
JAS. S. SUMMER



.60

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J.W. Jenkins' Sons Music Co.
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Falcon

CINDA LOU.

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Words by
JAMES S. SUMNER

Music by
CHAS. BEETHO

The first system of piano accompaniment features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system of piano accompaniment continues the melody. It includes a section labeled 'VAMP' with a dynamic marking of *p* (piano). The music features a change in tempo and dynamics, with a key signature change to one flat indicated by a '(b)' in the bass line.

VOICE

There's a gal a - way down south All the boys are
Not so hand - some, but true blue She's the kind of
She's as bash - ful as can be But her ways are
Not too fast or not too slow All the boys they

The vocal line is written in a single staff with a treble clef. The lyrics are printed below the notes. The piano accompaniment continues with the same treble and bass clefs as the previous systems.

wild a - bout, She's as plain as she can be
"pal" that's true, Win - ning ways, and smile de - vine
sweet to me, She don't flirt, not Cin - da Lou
love her so; Cur - ly hair and eyes of brown

The vocal line continues with the lyrics. The piano accompaniment provides accompaniment for the second verse, maintaining the same musical structure as the first.

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But she sure looks good to me.
 How I wish that she were mine.
 Nev - er leaves you feel - ing blue.
 Old or young, they step a - round.

CHORUS

Cin - da, Cin-da Lou, Cin - da, I love you,

Repeat Chorus

Cin - da lis-ten dô, Be my Cin-da, Cin - da Lou.

Last Chorus

Cin - da Lou, I said my Lou, my Cin-da Lou.

Coda. ad lib.

pp

SHIMMIE 5