

*Mary Pickford*

# Love Me Little Lady

Words and Music by Geo. McCullough



.60

Orchestra — Band

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To Mr. & Mrs. Raymond M. Havens  
**LOVE ME LITTLE LADY**

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Words and Music by  
**GEORGE McCULLOUGH**

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I've been search-ing ev 'ry where to find the lit tle girl I have been  
I am most be - side my - self with joy at find - ing you so do not

The first line of lyrics is accompanied by musical notation on two staves. The melody is in the right hand, and the piano accompaniment is in the left hand.

dream - ing of, — I was al - most in dis - pair I  
say me nay, — Now I give you warn - ing I will

The second line of lyrics is accompanied by musical notation on two staves. The melody is in the right hand, and the piano accompaniment is in the left hand.

thought I'd nev - er find her 'neath the stars a - bove; —  
con - stant - ly an - noy you till you name the day; —

The third line of lyrics is accompanied by musical notation on two staves. The melody is in the right hand, and the piano accompaniment is in the left hand.

Now that I find you I know my dream's come true, For the  
You are my i - deal of what a girl should be, I am

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a long melodic line in the right hand and a bass line in the left hand. A 'rall.' marking is present in the piano part towards the end of the system.

girl I have been dream-ing of is you just you.  
an - xious now to know what you may think of me.

The second system continues the vocal line and piano accompaniment. The piano part features a long melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and a key signature change to one flat.

## Chorus

Oh, won't you love me just a lit - tle, lit - tle la - dy? for I'm

The chorus begins with a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a long melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and a key signature change to one flat.

ver - y much in love with you; — The stars a - bove me seem to

The final system of the chorus shows the vocal line and piano accompaniment. The piano part includes a long melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and a key signature change to one flat.

tell me it is well we met, I hope you'll say so too. —

I just want you on ly, no one else will do, How I could love a lit-tle

girl like you, So won't you love me just a lit-tle, lit-tle la-dy? For I'm

head o-ver heels in love with you. — Oh, wont you you. —