

DON'T YOU THINK YOU'D BETTER LET ME TRY?

NOVELTY SONG

WORDS BY J. WILL CALLAHAN
WRITER OF "CHING CHONG" ETC

MUSIC BY WILL. L. LIVERNASH
WRITER OF "HAWAIIAN DOLL" ETC.



CELESTE BROOKS

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Don't You Think You'd Better Let Me Try?

Words by
J. WILL CALLAHAN

Music by
WILL L. LIVERNASH

Moderato

mp Not too fast

Dear - ie, dear - ie, lis - ten to me, — You seem al - ways blue; —
 Dear - ie, dear - ie, don't you be - lieve — It would be worth while? —

Al - ways sad, nev - er glad, Let me com - fort you! —
 Nev - er fear, dry your tears, Let me see you smile. —

May - be I could cheer you some - times, If you'd let me try; —
 Lips like yours for kiss - es were made, Let me show you how; —

poco rall. ten. poco a poco rall.

May - be I could drive a - way, The clouds that dim the sky. —
 What's the use of wait - ing, dear, Let's start the les - son now. —

poco rall. ten. poco a poco rall.

Till Ready

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score includes a piano introduction, followed by four systems of vocal melody with lyrics and piano accompaniment. The piano part consists of chords and moving lines in both hands. The lyrics are written below the vocal line. The score ends with a 'Till Ready' section.

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CHORUS *Not fast*

May - be I could bring some glad - ness Just to you, May - be

I could take away the sadness When you're blue and lone-ly; May - be I could make you love me By and

rit. *a tempo*

by, Just be fair, dear, on the square, dear, Don't you think you'd better let me try. try.

rit. *a tempo* *rit.* *ten.* *a tempo*

DANCE after 2d. Chorus or can be played for Chorus ad lib.

Allegretto con delicatezza.

mp