

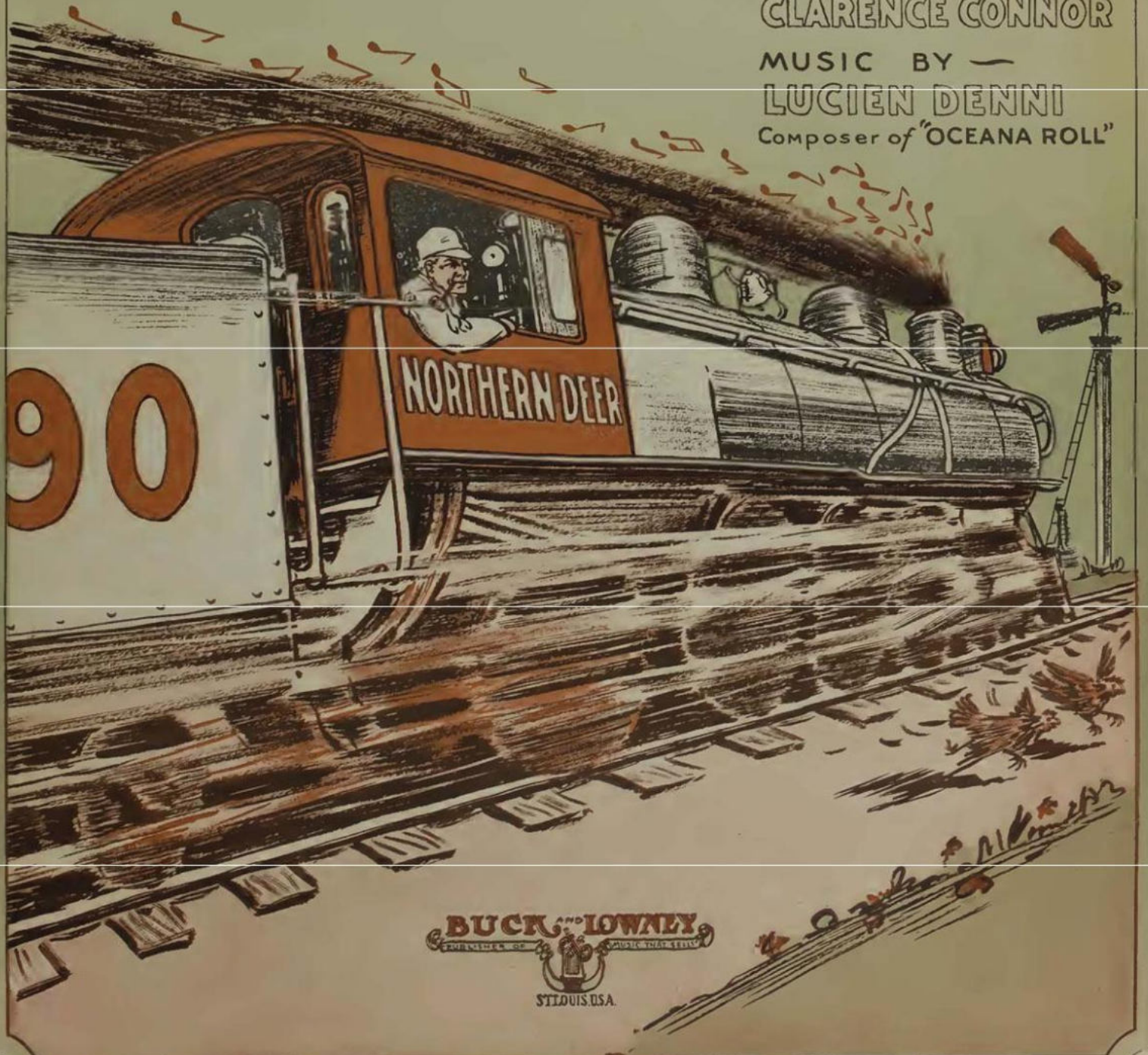
"RESPECTFULLY DEDICATED TO BILLY McCLEER

SOME ENGINEER"

THE LOCOMOTOR ROLL

WORDS BY —
CLARENCE CONNOR

MUSIC BY —
LUCIEN DENNI
Composer of "OCEANA ROLL"



BUCK & LOWNY
ST. LOUIS, MO. MUSIC & MORE
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"Loco-motor Roll."

Words by CLARENCE CONNOR.

Music by LUCIEN DENNI.

Moderato.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Bil - ly Mc - Cleer, Bil - ly Mc - Cleer,". The piano accompaniment is marked 'mf' (mezzo-forte) and 'p' (piano).

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics "Some en - gi - neer, He was the pi - lot on an engine called the 'Northern Deer,' The Same en - gi - neer, He took that en - gine for a joy - ride dail - y for a year; And". The piano accompaniment continues with a steady bass line.

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics "bell he'd keep a - ring - in' While his fire - man was a - sing - in', Some all the cows and chick - ens They would run just like the dick - ens." The piano accompaniment continues with a steady bass line.

rag-time song that he loved to hear; Wheels go - in' 'round You'd
When they'd hear that old bell ring clear; One storm-y night, He

hear not a sound ex - cept the syn - co - pat - ed whist - le of the
gave us a fright, He ran in - to a freight and knocked it high - er

"Que - bec Bound;" The whist - le starts a shriek - in', While a -
than a kite; A man whose name was Mis - ter' Dix - on

cross the State she's sneakin', It makes you feel as though you're off the ground.
Gave it paint and fix - in', A - gain she's rag - gin' rails with all her might.

CHORUS.

Hear it com-in', Start a run-in'; There she is a sneak-in', creep-in',

mf

ffz *ffz* *ffz*

leap-in' down the track; See the en-gine sway-in',

Hear the tune it's play-in', She's com-in' down the steel-y lane,

Dip-pin' like an aer-o-plane; The pas-sen-gers are dan-cin',

Some of them are prancin', The fire-man is keep-in'time a heav-in' in the coal;

Bil-ly's dip-pin', glid-in', Wheels a-slip-pin', slid-in', While he's

do-in' the loc-co-mo-tor, Bil-ly, that old rail-road-er,

Do-in' the lo-co-mo-tor roll. roll.