

Miss Irene Levey
26 Bullock St.
New Bedford, Mass.
A TERRIFIC HIT AT BROADWAY'S MOST BEAUTIFUL CABARET,
THE FAUST GARDENS, NEW YORK CITY

WHAT HAVE I DONE TO YOU



Lyrics by
Richard K. Dyer
Music by
Clarence Senna

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Piano introduction in G minor, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass accompaniment. The introduction concludes with two accented chords marked with a triangle (^) and a 'v' below.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics "Sweet hearts, - sweet hearts, - There comes a time in". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction "Till ready". The piano part features a steady accompaniment with some melodic movement in the right hand.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics "you will find them ev' - ry where, They love and quar - rel ev - ry lit - tle life When sun - shine seems to fade a -". The piano accompaniment continues with a steady accompaniment, maintaining the piano (*p*) dynamic.

too, For true love ne'er ran smooth with an - y cou - ple dear, My
way, I can't for - get our child - ish love of years a - go That

hope and love are you I can't think why you act this way, To
seems as yes - ter - day I gave you all the love I had, And

you I've al - ways been so true There's not a thing in this
hoped you'd nev - er prove un - true All that I want in this

wild, wide world that I would - n't try to do for you so tell me
wide, wide world Is just you my lit - tle girl just you (so tell me)

poco rit.

CHORUS

p-f

What have I done— to you— my girl— ie so fair—

poco rit. *a tempo*

I've won - dered all the while, what makes you seem so dis - tant dear ie, Is there an -

poco rit. *a tempo*

oth - er so mean as to take you from me? — If that's not the cause dear,

Tell me hon - ey true, What have I done to you? you?

1. 2.

What have I done &c. 3