



DUMBELL RAG

SUNG BY THE

"**DUMBELLS**"

IN THEIR

OVERSEAS REVUE

BIFF, BING, BANG.

WORDS AND MUSIC BY

IVOR E. AYRE.

(MUSICAL DIRECTOR "DUMBELLS")



IVOR E. AYRE

The Dumbell Rag

IVOR E. AYRE

Moderato

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

Hi! Boys hear our lat-est rag, Its a sort of

The first line of lyrics is accompanied by piano accompaniment. The melody is simple and conversational, with the piano accompaniment providing harmonic support.

rag-gy drag Just lis-ten while we sing it Once for you, We

The second line of lyrics continues the melody. The piano accompaniment includes some syncopated rhythms and chord changes.

hope you'll sing it too. If an-y-one here... has the

The third line of lyrics features a longer note for the word 'too' and a slight pause before 'If'. The piano accompaniment continues with a consistent rhythmic pattern.

"Blues" His "Blooming Blues" he will lose.

The final line of lyrics concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

CHORUS

Oh that Dumbell Rag That Dum-my Dum-bell Rag

Sing it high or sing it low Just sing it to-gether and let 'er go Hi! Oh

That Dumbell Rag Don't let your voic-es lag What dowe care

if it shine or rain This makes you think you're home a - gain D U

M B E L L That ev-erlov-ing Dumbell Rag. Rag.