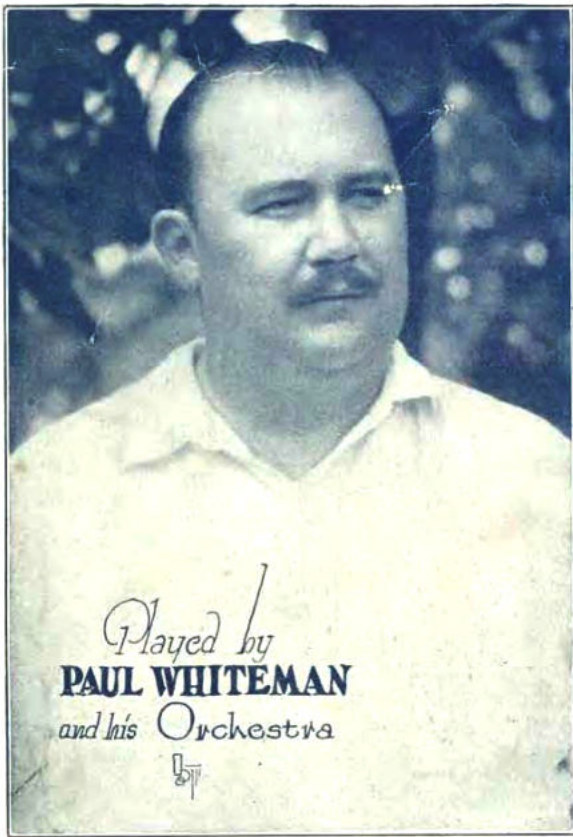


Doo Wacka Doo

A "Wow-Wow" FOX TROT Wow!

With Ukulele
Accompaniment

by
**CLARENCE GASKILL
WILL DONALDSON and
GEORGE HORTHER**



Played by
PAUL WHITEMAN
and his Orchestra

"You can't do wrong
with any FEIST song"

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO. FEIST, INC., 231-235 WEST 40TH ST., NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Doo Wacka Doo

Ukulele Arr. by
MAY SINGHI BREEN
* see note below

By
CLARENCE GASKILL,
WILL DONALDSON
and GEORGE HORTHER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Moderato'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a guitar chord diagram (G major) and the lyrics: "Bil - ly Mc - Coy was a boy who could play, you / He took a trip on a ship to a for - eign". The piano accompaniment includes dynamic markings of *mf* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "bet, _____ / land, _____ / Oh, how they swayed when he played on his old cor - / He got a job with a mob in a Zu - zu". The piano accompaniment continues with chords and rhythmic patterns.

-net.
Band.

He's got a smile and a
Bill got a hunch and he

cute lit-tle style that's all his own, He'd "Mute" his
said to the bunch "Here's some-thing new," Just hold your

old cor-net, and then he'd make it moan.
hands like this, and sing Doo Wack-a Doo.

CHORUS

Doo Wack-a Doo, wack-a doo, wack-a doo, Doo Wack-a Doo, wack-a
Doo Wack-a Doo, wack-a doo, wack-a doo, Doo Wack-a Doo, wack-a

doo, wack-a doo. Noth- ing to it but it's sweet, That tune goes right
 doo, wack-a doo. That tune went right to their feet, Made them shake their

to your feet.— He made a hit when he played for the girls,
 Shred-ded Wheat.— He took his meals with the chief of the troupe,

They got their hair bobbed and gave him the curls. Oh! — how he
 They took the meat and the rest got the soup. Oh! — how he

blew — That Doo Wack- a Doo Wack- a Doo. Doo. —
 blew — That Doo Wack- a Doo Wack- a Doo. Doo. —