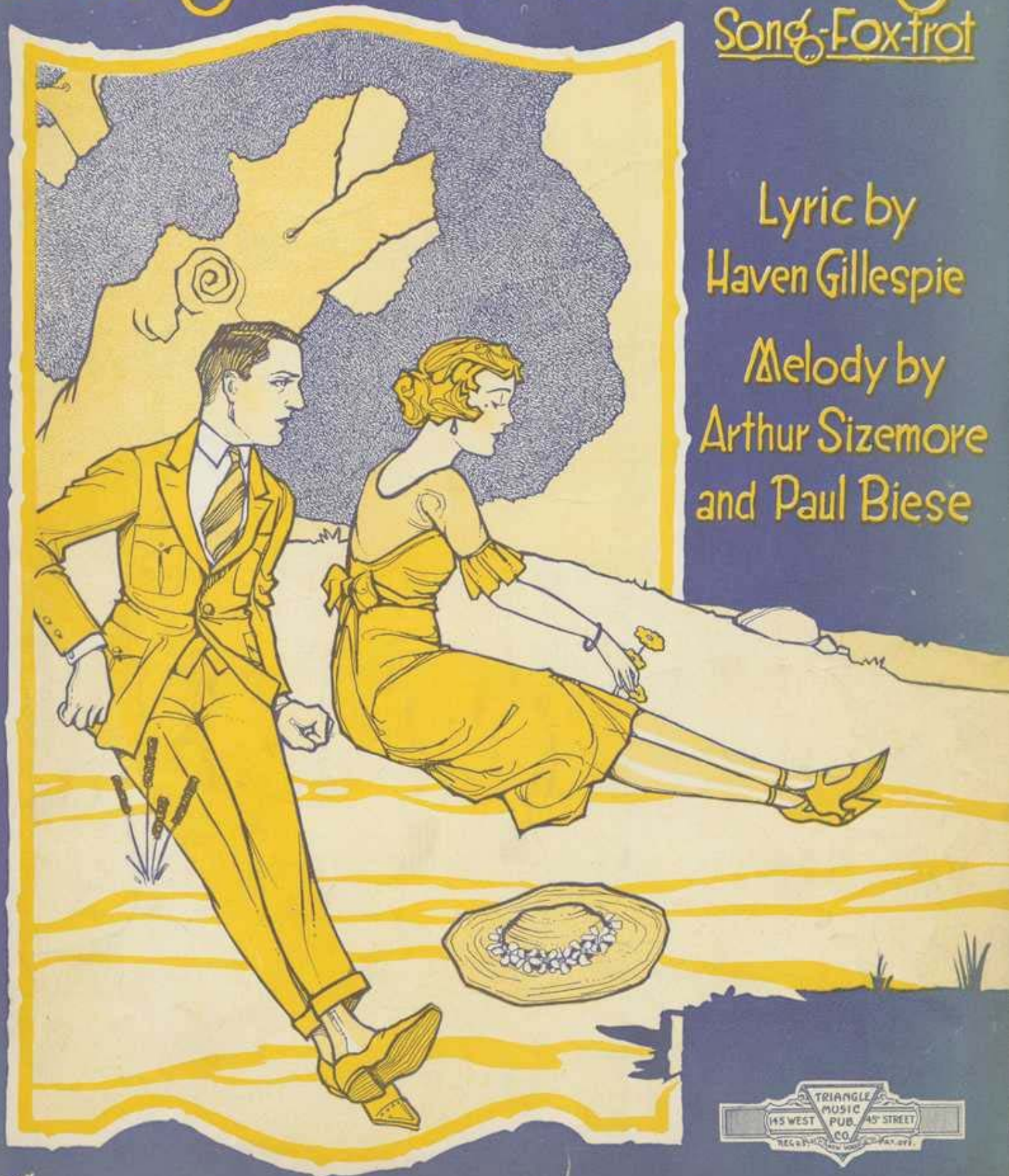


Right or Wrong

Song-Fox-trot

Lyric by
Haven Gillespie

Melody by
Arthur Sizemore
and Paul Biese



Politzer
SERVICE

RIGHT OR WRONG

3

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HAVEN GILLESPIE

Song-Fox Trot

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Moderato

Piano

f

The piano introduction consists of two staves. The right staff features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic. The left staff provides a simple bass line with quarter notes.

Voice

May - be I - am
Shad - ows 'round me

Vamp

f *mf* *p*

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Vamp'. Dynamics include *f*, *mf*, and *p*.

right,
fall,

May - be I - am wrong, — But some - one else makes
Lone - some breez - es call, — It nev - er used to

The second vocal entry continues the melody. The piano accompaniment features a more active bass line with eighth notes.

love to you, So don't blame me for feel - ing blue; True you pass'd me by,
be that way, Un - til fare - well you came to say, Ev - 'ry day's a year,

The third vocal entry concludes the piece. The piano accompaniment ends with a final chord and a short melodic flourish in the bass.

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I don't know just why, I can't get you off my mind, no mat-ter how I try.
 Ev-'ry thought a tear, Sad-ness came when glad-ness left, and you're the rea-son, dear.

Chorus

Right or wrong I'll al-ways love you Tho you're

p-f

gone I can't for-get Right or wrong

I'll keep on dream-ing Tho' I wake with the same old re-

-gret _____ All a - long _____ I knew I'd lose you _____

Still I pray'd _____ that you'd be true _____ In your

heart _____ Please just re - mem - ber _____ Right or wrong _____ I'm

1. still in love with you. Right or you. 2. _____