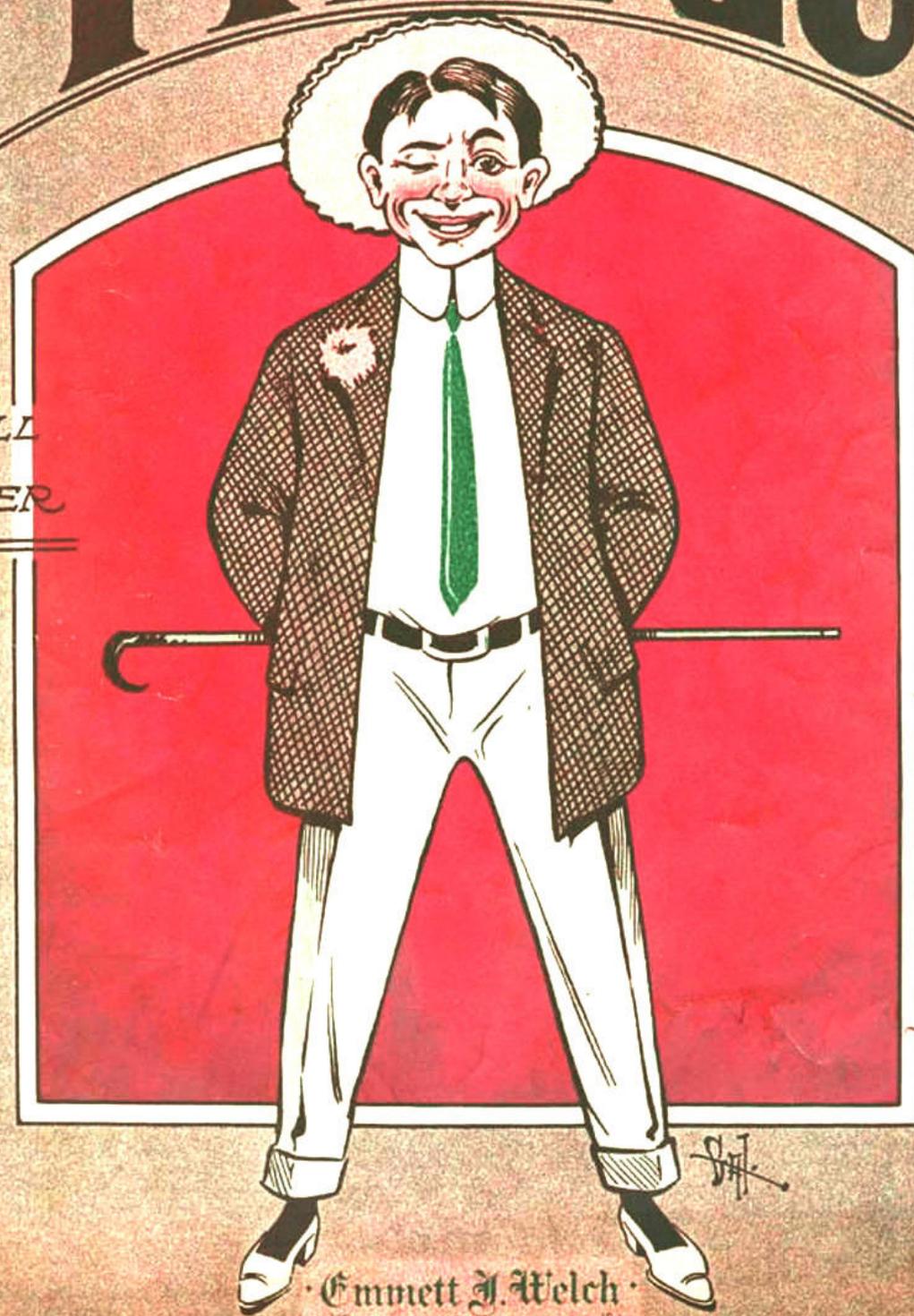


LOOK AT ME!!
BING! BANG!

I'M THE GUY

By
GASKILL
AND
SHISLER



Emmett J. Welch

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LOOK AT ME (BING)(BANG.) I'M THE GUY.

By CLARENCE GASKILL
and CHARLES SHISLER.

Mod.

First system of piano introduction. Treble clef, common time. Dynamics: *ff*. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Treble clef, common time. Dynamics: *ff* in the first measure, *p* in the second measure. The melody is in the right hand, and the bass line is in the left hand. There are triplets in the right hand in the final measure.

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics: *p*. The lyrics are: "Lis - ten to me peo - ple, I have some - thing you should hear Oh! Me Oh!
Just re - ceived a ca - ble - gram, from King of It - a - ly Oh! Me Oh!"

My! I know that when you hear it, Just ex - act - ly, What you'll say Oh!

My! He knows that I am bu - sy, Just as bu - sy, As a bee, Oh!

Me! Oh! My! I real - ly hate to talk a - bout my - self But I

Me! Oh! My! I just re - turn'd from Eng - land Spain and France, Where they

must, And I trust, That you will not be

dance Where they prance I danced with all the

fright - end ver - y much If I swell right up and bust, To

la - dies and the Queen, And I sur - ley ruled ' su - preme, I

EXTRA CHORUSES

I'm the Guy that put the pitch in the pitcher,
 I'm the Guy that put the pep in the catcher,
 I'm a 1-2-3-4 wonderful man;
 I can change your mind by shaking your hand,
 I'm the Guy that put the curves in the out-shoots,
 In the drops and in-shoots, too;
 If you want a home-run-maker
 You don't have send for Baker,
 Send for me - I'm the Guy.

I'm the Guy that put the cab in the cabbage,
 I'm the Guy that put the bag in the baggage,
 I'm a 1-2-3-4 wonderful man;
 I can change your mind by shaking your hand,
 I'm the Guy that put the paste in the pastry,
 And the gum in gum-drops, too,
 And still I have another,
 Why girls leave home and mother,
 Look at me - I'm the Guy.

give you just a slight i - dea, I'll
 nev - er have to talk or boast, My

rit.

tell name you who I am right here. *Spoken* You lit - tle
 is known from coast to coast. *shrimp, Who*
 are you?

rit.

CHORUS *Mod.*

I'm the guy ——— That put the fish in the o - cean, I'm the
 I'm the guy ——— That put the wart on the pick - le, I'm the

p *mf* *marcato*

guy ——— that caus - es all the co - mo - tion, I'm a one, two, three, four,
 guy ——— that put the laugh in tick - le, I'm a one, two, three, four,

EXTRA CHORUSES

I'm the Guy that put the box in the boxer,
 I'm the Guy that put the fight in the fighter,
 I'm a 1-2-3-4 wonderful man,
 I can change your mind by shaking your hand;
 I'm the Guy that put the Fitz in Fitzsimmons,
 And the ship on Sharkey's chest,
 If you're looking for a Billy
 Who can knock Jack Johnson silly
 Look at me—I'm the Guy.

I'm the Guy that put the pull in the pullett
 I'm the Guy that put the bull in the bullet,
 I'm a 1-2-3-4 wonderful man,
 I can change your mind by shaking your hand;
 I'm the Guy that put the roll in the curtain,
 And the foot in foot-lights, too,
 Tho' I used to move the scenery
 Now I manage Tetraxini,
 Look at me—I'm the Guy

won-der-ful man I can change your mind by shak-ing your hand, I'm the
 won-der-ful man I can change your mind by shak-ing your hand, I'm the

guy that put the dough in the dough-nut and the
 guy that put the horse in the rad-ish and the

cus, in cus-tard pie Did you ev-er stop and won-der, Where they
 kid in kid-ney stew Did you ev-er stop and rea-son, Where they

get the noise for thun-der Look at me I'm the guy. I'm the guy.
 get the rain each sea-son Look at me I'm the guy. I'm the guy.