

It's a fact - everybody's doing it !

TANGO

MAD

IRENE AND BOBBIE
SMITH



MISS M. M. TERRY

Words and Music by

HARRY I. ROBINSON

*"THAT'S WHERE YOU'RE WRONG, ALL WRONG,
"JUST AS WE USED TO BE,"
"THE MORE I SEE OF OTHER GIRLS
THE MORE I THINK OF YOU,"
"GAMES OF CHILDHOOD DAYS," ETC.*

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TANGO MAD

HARRY ROBINSON

Moderato



I'm as harm-less as can be; Yes I am, Yes I am, Yes I am.
That the Tan-go is the rage; Yes it is, Yes it is, Yes it is.

You may think Im off my nut, and they ought to
Watch that clerk right ov - er there throw her should - ers

lock me up, In a pad - ded cell at Kan - ka -
in the air, Bet next week you'll see her on the

kee. Hul - ly gee! not for me. See! Im not cra - zy yet,
stage Yes you will, Yes you will, Bill On her "sev - en per:'

still I'll make a bet — That like Har-ry Thaw I'd stand no
will she clerk? not her! — Not as long as Tan go is in

The first system of the musical score for 'Tango Mad'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

chance, not a bit, not a bit, not a bit, And I'm dodg - ing
style, see her smile, wait a while down the aisle. Sell - ing lace may

The second system of the musical score. The vocal melody continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bill Jer - ome, — But soon I'll have to leave my home, For
be al - right, — But when it comes to real de - light, The

The third system of the musical score. The vocal melody has a slight dip in pitch before rising again. The piano accompaniment maintains its rhythmic pattern with some harmonic variation.

there's a dance that has me in a trance. —
art of danc - ing has it beat a mile. —

The fourth system of the musical score, which concludes the page. The vocal melody ends with a long note, and the piano accompaniment features a final chord and a short melodic flourish in the bass line.

Tra-la - la - la - la - la - la - la, That's the strain that's in my brain.
 Tra-la - la - la - la - la - la - la, There's the note that's got my goat.

CHORUS

Slower

Tan - go, Tan - go, ev - ry - one's cra - zy 'bout the lat - est Tan - go,

That Ar - gen - tine Fan - dang - o; cud - dle near, can't you hear That

sneak - y freak - y, mus - ic ring - ing in your ear? One, two, three, four,

see how they dip and glide a round that old floor Just see them slip and slide, now

faster

watch them dance till out of breath, Oh, good - ness look! they'll dance them-

faster

Tempo 1

selves to death, Ev - 'ry bod - y's go - ing Tan - go

mad. —

mad. —

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