

FICKLE FLO

FROM KOKOMO



by
**ROY TURK and
J. RUSSEL ROBINSON**

MADE
IN
U.S.A.

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK
TRADE MARK REGISTERED

Barbelle

Fickle Flo

From Kokomo

By ROY TURK &
J. RUSSEL ROBINSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

§

Voice

There's a girl named Flo, out in Ko - ko - mo, Just as
Soon she sailed a - way, from the U. S. A., Sell - ing

§
Till ready

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked piano (p). The music is in G major and 2/4 time.

fick - le as can be, An - y boy that she may see, _____ She will
goods a - cross the sea, And no mat - ter where she'd be, _____ Ev - 'ry

Piano accompaniment for the second vocal line. It continues the melody and bass line from the previous section. The dynamic remains piano (p).

vamp him one, two, three. _____ Trav - els ev' - ry - where, Selling just men's wear, Oh! the or - ders that she
boy fell for her plea. _____ Now she's back to stay, And she stands all day, In the vil - lage groc - ery

Piano accompaniment for the third vocal line. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

Copyright MCMXXII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co.
International Copyright Secured.

brings, With her vamp-ing eyes, You can rec-og-nize, This girl- ie when she sings: —
store, And if you come in, It will make you grin, When she be-gins to roar: —

Chorus

"I got my fill of "Sleep-y Phil" down in Phil - a - del-phi - ay, — Un -
"I loved a "Rum-my" out in Rome just a Rom-an Rum-e - o, — Un -

p-f

til I got a thrill — From "Looie" down in Louis - ville. — Then I met "Jack" from
til I got a thrill — From a lit-tle bar-ber in Se - ville. — I met a dub in

Jack-son - ville who spent his "Jack" so free, — That "Al" from Al - a - bam - a,
Dub-lin, but he left me in a rage, — And then some "ham" from Ham - burg,

Did- n't have a chance with me. — I start-ed in to tamper with a Tam- pa million- aire,
 Begged o' me to try the stage. — I met a pest in Bu- da- pest, but I sent him on his way,

_____ 'Till "Vic" from Vicksburg came a - long, but I hand-ed him the air. _____ Now my
 _____ A sis- sy from old Sic- i - ly — all my per- fume bills would pay. _____ Now I've

lone- some heart is brok- en, 'Bout a ho- bo from Ho - bok- en, I'm Fick- le Flo from
 got a real strong suit- or, He's an on- ion from Ber - mu - da, I'm Fick- le Flo from

1 2

Ko - ko - mo? _____ I - mo? _____
 Ko - ko - mo? _____ I - mo? _____

D.S.