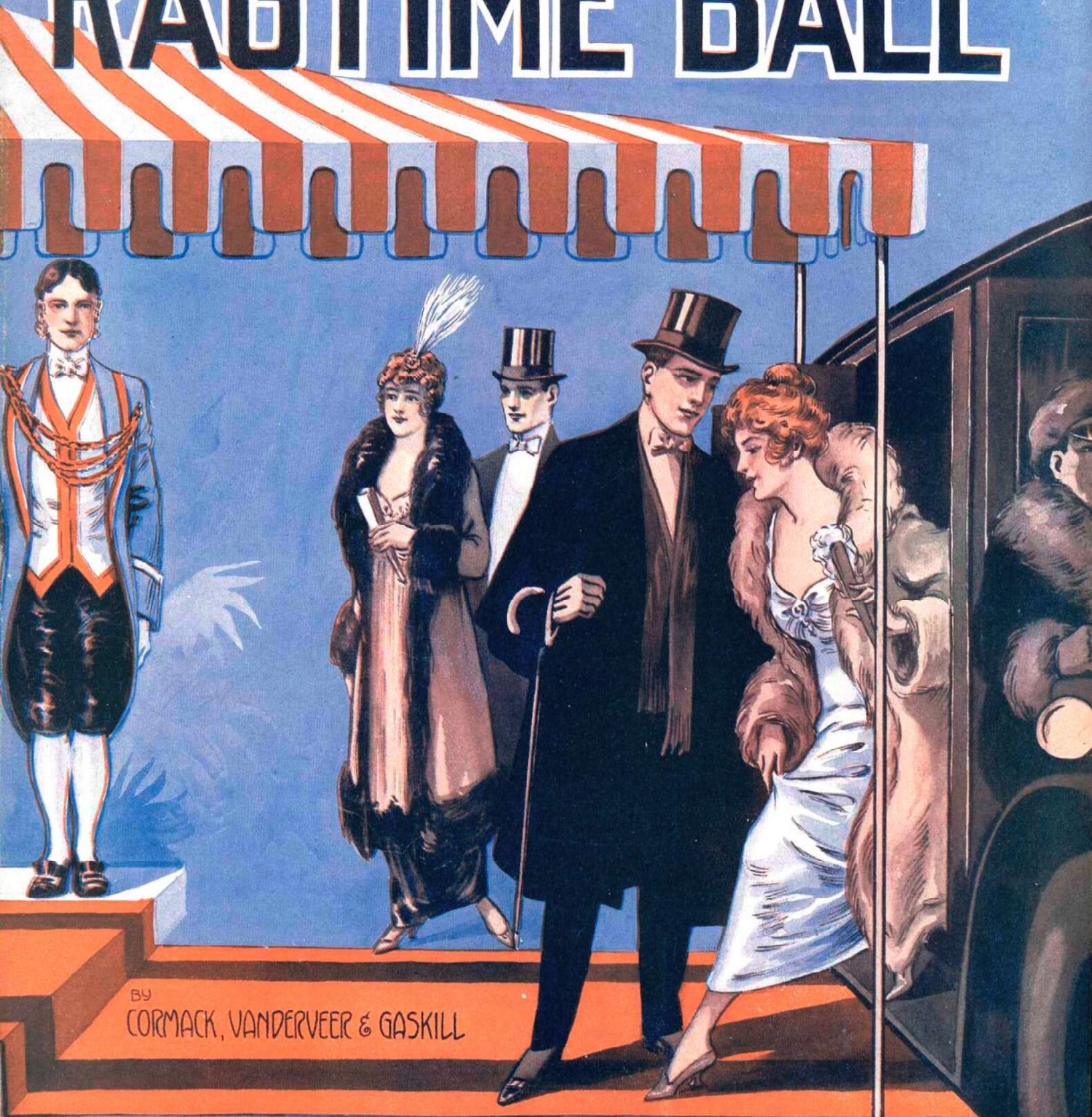


# COME TO THE BEAUTIFUL RAGTIME BALL



BY  
CORMACK, VANDERVEER & GASKILL

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*de la Roche*

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# Come To The Beautiful Ragtime Ball.

by CORMACK,  
VANDERVEER and GASKILL

Moderato

Introduction for piano, marked Moderato. The music is in 2/4 time and B-flat major. It begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Vamp section for piano, marked Moderato. The music is in 2/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The section ends with a piano (p) dynamic.

Have you heard a-bout the  
We will dance the lat - est

Vocal line and piano accompaniment for the first verse. The music is in 2/4 time and B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "swell re-cep-tion? It will be the best with-out ex-cep-tion; hes-i-ta-tion; We will do a dance of ev'-ry na-tion,"

Vocal line and piano accompaniment for the second verse. The music is in 2/4 time and B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And it's giv-en by the mus-i-cal peo-ple in town, from all a- Then we'll tan-go and go glid-ing all o-ver the floor and shout for

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round, more. You and I re-ceived an in - vi - ta - tion  
When the band be - gins to play a two - step;

To be pre - sent at the big sen - sa - tion, Can't you see my  
I will show you how to do some new - step; Mis - ter Ver - non

hon - ey how hap - py we'll be, just you and me. Let me  
Cas - tle is jea - lous of me, that's what he be. If they

take you to that ball, In the beau - ti - ful har - mon - y hall.  
let the mus - ic play, We will dance till the break of the day.

## CHORUS

Come, come, come to the beau - ti - ful rag - time ball;

*p-f*

I'm read-y, I'm read-y, can't you see? Lead me to that won - der - ful har - mon - y.

*ad lib.*

Dance, dance, dance in the won - der - ful rag - time hall. When we're thirsty

let us stroll, O - ver to the old punch - bowl, how re - fresh - ing. Oh, oh,

that syn-co-pa-tion is di-vine, Play it a-gain, play it a-gain, play it a-gain.

Oh, oh, that hes-i-ta-tion is su-blime, Do it a-gain, do it a-gain, do it a-gain.

gain, do it a-gain. We'll hear a fun-ny sing-er sing a fun-ny lit-tle song; We'll have the fin-est din-ner, bring your ap-pe-tite a-long. Come, come,

come to the beau-ti-ful rag-time ball ball.

come to the beau-ti-ful rag-time ball ball.