

I HATE TO LOSE YOU

Lyric by GRANT CLARKE • Music by ARCHIE GOTTLER

23



Sincerely yours
The Andrews Sisters

Blossom Music Corporation
RKO BLDG., RADIO CITY, N. Y., N. Y.

Sole Selling Agent Leeds Music Corporation

I HATE TO LOSE YOU

Lyric by
GRANT CLARKE

Key of F (C-D)

Music by
ARCHIE GOTTLER

Moderately

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat (F major/C minor) and a 4/4 time signature. The tempo is marked 'Moderately'. Dynamics include *f* and *p*.

Verse

F **Cm6** **D7** **G9** **C9** **F** **Cm6** **D7** **G9** **C9**

1. We were so hap - py, you and I, — But now I feel like I could die; —
2. I learn'd the sweet-ness of your kiss, — And now you make me feel like this; —

Musical notation for the first two lines of the verse, including vocal line and piano accompaniment. Dynamics include *mf*.

F **Bbm7** **E7** **F7** **E7** **Am** **Am6**

You changed your mind and said "good - bye," — And did - n't tell me why.
That is - n't all — I'm goin' to miss, — A per - fect world of bliss.

Musical notation for the second two lines of the verse, including vocal line and piano accompaniment.

Gm **Bbm** **C** **C7** **F** **Cm6** **D7** **G9** *rit* **C9**

If you had left — me years a - go, — It would - n't hurt me so:
May - be you'll love — some - one, some - day, — And love e - nough to say:

Musical notation for the final two lines of the verse, including vocal line and piano accompaniment. Dynamics include *rit*.

Copyright MCMXVIII by Waterson, Berlin and Snyder, New York, N. Y.

Copyright renewed MCMXLV by Archie Gottler

Copyright renewal assigned 1945 to BLOSSOM MUSIC CORPORATION, RKO Bldg., Radio City
International Copyright Secured Made in U.S.A. All Rights Reserved



Chorus

[C7] [F] [Db7] [C9] [Gm7] [C9] [C-9]

I HATE TO LOSE YOU, I'm used to you now,

[F] [Bb7] [A7] [A9] [A-9]

Still I ex - cuse you for break - ing your vow.

[Dm] [Dbm] [Cm] [Bb] [Fdim] [Dbm]

Just like the sun - light I found, I'm used to

[F] [Cm6] [D7-5] [D7] [G7]

hav - ing you 'round; You're all I've ev - er been think - ing of,

[G7] [C7] [F] [Db7] [C9] [Gm7]

Who I'm go - ing to love, Now that you've turned me down. Just like the rose, dear,

A Novelty With A Terrific Switch!

DON'T WORRY 'BOUT STRANGERS

OVER

C9 **C-9** **F** **Bb7** **A7**

—That's used to the sun; — It's pet - als close, dear, —

A7 **A9** **A-9** **Dm** **Dbm** **Cm** **Bb**

— When sum-mer is done. — And I'm so used to your kiss - es, all the

Bb **Fdim** **F** **Cdim**

oth-ers seem strange; Used to your lov - in' and I don't want to change, I HATE TO

C7 **1. F** **G9** **C7** **F** **Db7**

LOSE YOU, I'm so used to you now. — I HATE TO

F **Abm6** **F6** **C9** **D.S. al Fine** **F** **Abm6** **F6**

to Verse *Fine* *D.S. al Fine*