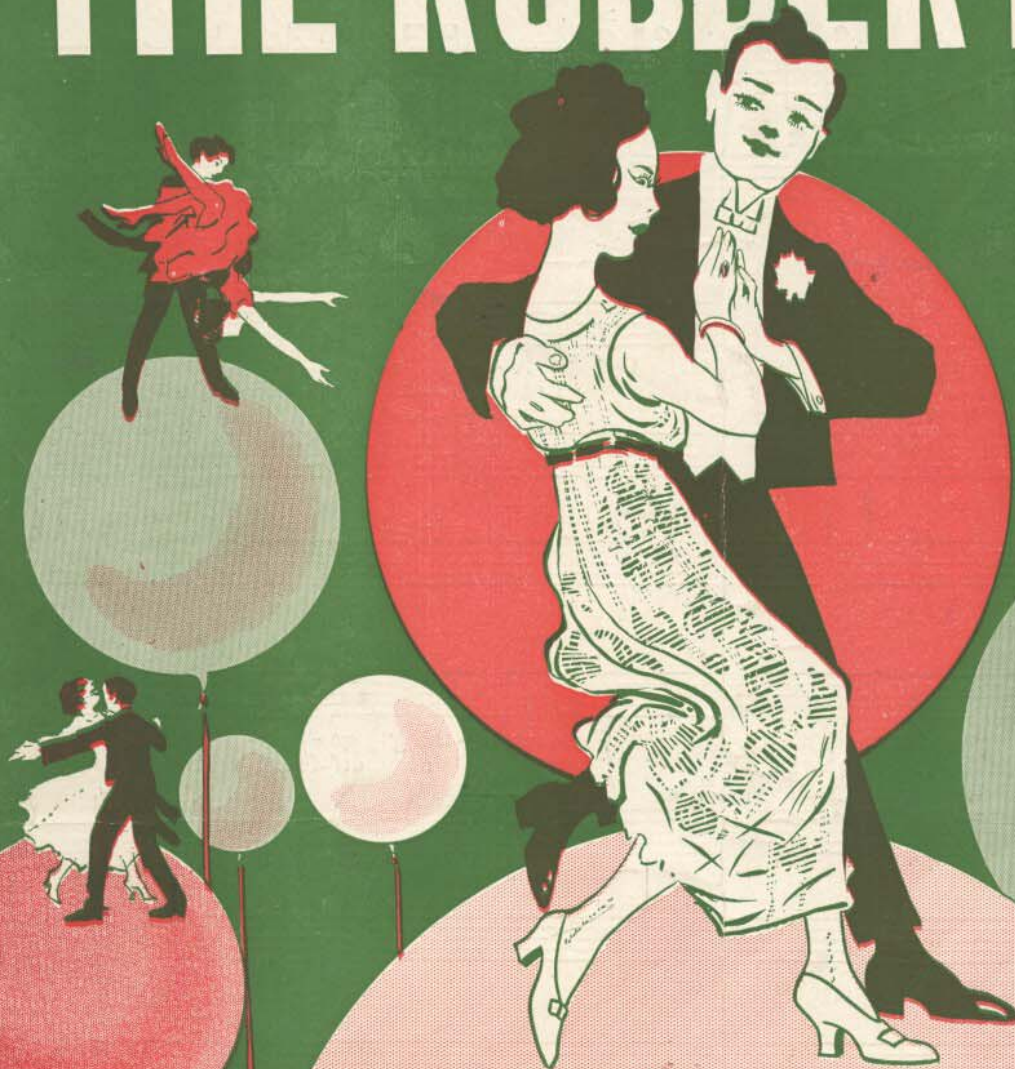


# BOUNCING AT THE RUBBER BALL



By  
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# BOUNCING

## At the Rubber Ball

Words by  
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Music by  
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ff *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

Be-neath the rub-ber trees in far Pe-ru, A - long the Am - a - zon  
If you should jour-ney down to far Pe-ru, Leave all your grips be - hind,

*p*

The vocal melody is in a 2/4 time signature. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked piano (p).

When the rub - ber pick - ers have their work all thru There's some-thing go - ing on; —  
All the clothes you have to take a - long with you Are of a dif-f'rent kind; —

The vocal melody continues with a similar rhythmic structure. The piano accompaniment remains consistent with the previous system.

They get to-gether with their na - tive band They not - i - fy you one and all, — Then.  
The na-tives on - ly wear a string of beads That weigh a-bout a half an ounce, — For

The vocal melody continues. The piano accompaniment remains consistent.

on the night se-lect - ed ev - 'ry one's on hand To cel - e - brate the rub - ber ball. —  
ov - er in the trop-ics that is all you need To join the hap - py crowd and bounce. —

The vocal melody concludes the piece. The piano accompaniment remains consistent.

CHORUS

Oh you leap and you bound at the rub-ber ball, Then you slide and you glide all a -

*p-f*

round the hall, - Smile! - and throw your shoul - ders back.

Bump did - dle - di - ump like a jump - ing - jack. Ev - 'ry step's full o' pep and the

mu - sic's grand, Lis - ten to the rub - ber band; - They're rag - gin' up that

mel - o - dy with min - or chords and har - mon - y So I don't care what be -

comes of me; - Bounc - ing at the Rub - ber Ball. - Oh you Ball.