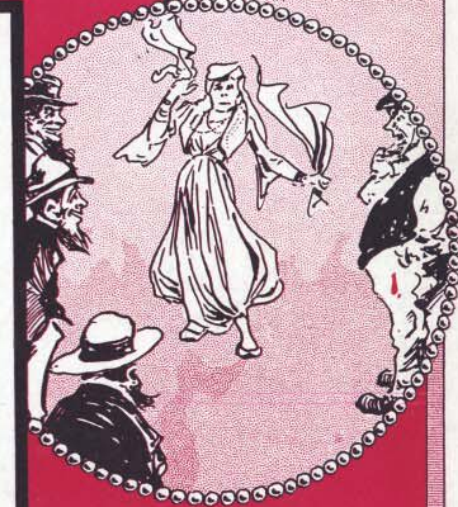
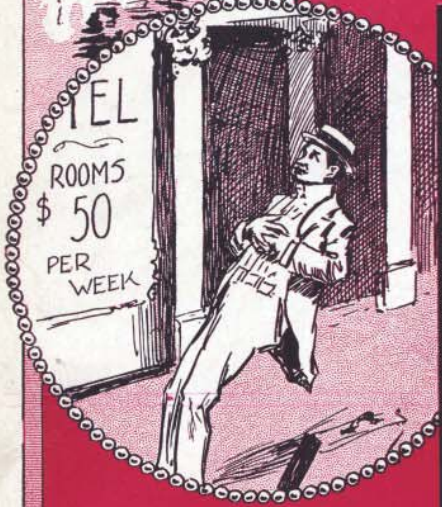


DON'T PUT ME OFF AT BUFFALO ANY MORE



Maude Nugent.

WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

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Starmer

DON'T PUT ME OFF AT BUFFALO ANY MORE.

Words by WILLIAM JEROME.

Music by JEAN SCHWARTZ.

Allegro moderato.

f

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes.

1. To see the Pan A - mer - i - can I
 2. I went in - to a res - taur - ant picked
 3. The ho - tel where I stopp'd all of the
 4. A friend of mine he said to me "when
 5. I saw the Turk - ish vil - liage on the

mf

The second system contains the first five lines of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The dynamic is marked *mf* (mezzo-forte). The lyrics are aligned with the notes of the vocal line.

went to Buf - fa - lo, I saw the great ex - hib - its that this
 up the bill of fare, They charg'd me just e - lev - en cents for
 rooms were oc - cu - pied, I slept up - on a bil - liard ta - ble
 Gab - riel blows his horn, He'll wake some Buf - fa - lo sin - ners up as
 great mid - way plai - sance, Where hand - some Turk - ish maid - ens do the

The third system contains the next five lines of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the two staves. The lyrics are aligned with the notes.

na - tion had to show, In Buf - fa - lo, In Buf - fa - lo;
 sit - ting in the chair, I pulled my hair, how I did swear;
 two men on each side, Got full of chalk, now I can't walk;
 sure as you are born, On Judgment day, I then did say;
 fa - mous Kootchy dance, 'Twas quite a - go, in Buf - fa - lo;

The cur - i - ous - i - ties I saw they real - ly made me
 A soft boiled egg I ord - ered and they charged me for the
 And when I set - tled up my bill the land - lord I de -
 He'll nev - er get a chance to blow his horn in Buf - fa -
 The coun - try farm - ers stood a - round and strain'd their rub - ber

smile, You can see more sights on Sun - day on the beach at Con - ey
 shell, I al - so had to pay the man be - cause I rang the
 clare, He charg'd me fif - ty cents an hour, just for sleep - ing
 lo, They'll steal his horn be - fore he ev - er gets a change to
 necks, For all the Turk - ish maid - ens there had Ir - ish di - a -

Isle, In sum - mer time, for half a dime.
 bell, Then I did yell, as loud as H....
 there, I took the cue, and quick - ly flew.
 blow, You see I know, they stole my dough.
 lects, From Don - e - gal, and Tam - ma - ny Hall.

Chorus.

Don't put me off at Buf-fa-lo an - y more, I'd
 Don't put me off at Buf-fa-lo an - y more, I
 Don't put me off at Buf-fa-lo an - y more, I'd
 Don't put me off at Buf-fa-lo an - y more, I'm
 Don't put me off at Buf-fa-lo an - y more, The

soon - er vis - it some de - part - ment store; Most
 paid my bills and start - ed for the door; I
 soon - er go to sleep in church and snore; I
 wis - er now, yes wis - er than be - fore; But
 Koot - chy made the coun - try reu - bens roar;

ev - ry sight that met my gaze, were things that had seen
 said there's five I won't be mean, you see I just stepp'd
 fell in a fit and I had the chills, when I had to pay these
 Jes - se James was an an - gel I de - clare, to the men who run ho -
 I like a dance that's more com - plete, where once in a while they

bet - ter days, Don't put me off at Buf-fa-lo an - y more.
 on a bean, Don't put me off at Buf-fa-lo an - y more.
 Buf-fa - lo bills, Don't put me off at Buf-fa - lo an - y more.
 tels up there, Don't put me off at Buf-fa - lo an - y more.
 use their feet, Don't put me off at Buf-fa - lo an - y more.

Don't put off &c = 3.