

JAZZ BABY

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MUSIC BY
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ROBERT

Jazz Baby

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Moderato

Piano

The piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a forte (f) dynamic. The melody is characterized by syncopated rhythms and chromatic movement. The bass line provides a steady accompaniment with chords and single notes.

Voice

Till Ready

My dad - dy was a rag - time

The first vocal line is in 6/8 time, starting with a rest. The piano accompaniment is in 6/8 time, marked piano (p). It features a syncopated melody in the treble and a bass line with chords and single notes. The lyrics are: "My dad - dy was a rag - time".

trom - bone play - er,

My mam - my was a rag - time cab - a - ret - er,

The second vocal line continues the melody. The piano accompaniment continues with the same syncopated rhythm. The lyrics are: "trom - bone play - er, My mam - my was a rag - time cab - a - ret - er,".

They met one day at a tan - go tea, — There was a

The third vocal line continues the melody. The piano accompaniment continues with the same syncopated rhythm. The lyrics are: "They met one day at a tan - go tea, — There was a".

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cyn-co - pa - ted wed - ding and then came me; - Folks think the way I

walk is a fad, - But it's a birth - day pres - ent from my Mam - my and Dad.

Chorus

I'm a Jazz ba - by, I want to be jazz-ing all the time; There's some-thing

in the tone of a sax - o - phone, - That makes me do a lit - tle wig - gle

all my own; 'Cause I'm a Jazz ba - by, Full of jazz-bo har - mon -

y; — That "walk the dog," and "ball the jack," that caused all the talk, — Is

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

just a cop - y of the way I nat - 'ral - ly walk; — Cause I'm a Jazz —

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

ba - by, Lit - tle Jazz ba - by, that's me. — (Patter) Rocked to sleep while the

The third system includes the vocal line and piano accompaniment. A "(Patter)" marking is placed above the vocal line. The piano accompaniment features a rhythmic pattern in the right hand.

era - dle went to - and fro, To and fro to the tune of the "tic - kle toe;" Ev - er since I

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic accompaniment.

start - ed in - to grow, I'd love to hear the mus - ic play - in', See my dear old mam - my sway - in';

The fifth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic accompaniment.

Jazz, Jazz, Jazz, that's all I ev - er knew, All day long I nev - er would get through;

Jazz, Jazz, Jazz, that's all I want to do; Play me a lit - tle Jazz. 'Cause I'm a

Jazz ba - by; Full of Jaz - bo har - mon - y; That

"walk the dog" and "ball the Jack" that caused all the talk Is just a cop - y of the way I

nat - ral - ly walk, 'Cause I'm a Jazz ba - by; Lit - tle Jazz ba - by, that's me.