

Isch-Ga-Bibble

(I Should Worry)

WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER



GERTRUDE
VALERIE

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(I should worry)

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Once I lost a pal, and a gal, you know how.
When you're down and out, nev-er shout, I'm all in

The first vocal line is written on a single staff. The piano accompaniment continues below, with a piano 'p' dynamic marking. The music is in a 2/4 time signature and a key signature of two flats.

Did-n't tell my pal, that the gal, was my frau. How I cried and groaned,
Al-ways leave a doubt, move a-bout with a grin If you moan and sigh,

The second vocal line continues the melody. The piano accompaniment features some chordal textures and moving lines in both hands.

How I sighed and moaned, But I'm o-ver it now, Be-lieve me.
Friends will pass you by, They wont loan you a pin, Be-lieve me.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata over the last few notes.

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CHORUS

I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er
 L-nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er

p f

tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When a friend says "I'm
 tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When you die why you

feel-ing blue," When a friend says his room-rent's due Just tell him
 dont need wealth, Leave it all to the board of health, They'll dig up

in a friend-ly way "Get used to it, get used to it," When I owe
 real es-tate for you, They'll wait for you, they'll wait for you. When I owe.

peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be - friend and lend me,
 peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be - friend and lend me,

That is their look-out, They should - nt yell and shout. I should wor-ry if they
 That is their look-out, They should - nt yell and shout. I should wor-ry if my

steal my wife, And let a lit - tle pim-ple grow on my young life.
 clothes are torn, And show my in - dig - na - tion like Sep - tem - ber Morn

Isch ga-bib-ble I should wor-ry, No! not me. me. —
 Isch ga-bib-ble I should wor-ry, No! not me. me. —