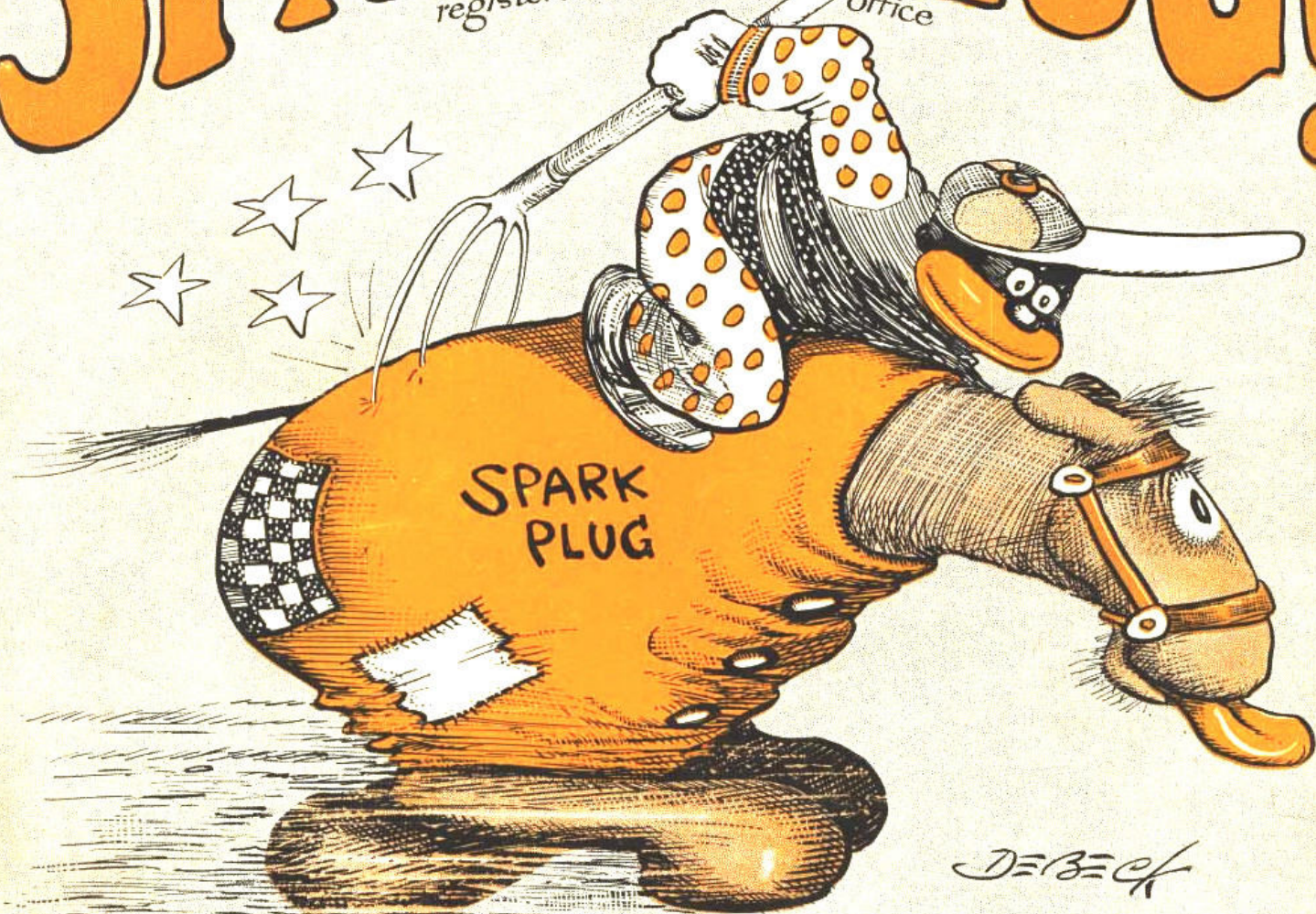


come on

SPARK PLUG!

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De Beek
 creator of
 "SPARK PLUG"

by
Billy Rose
 &
Con Conrad
 writers of "Barney Google"



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 STRAND THEATRE BUILDING
 NEW YORK

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Come On Spark Plug!

By BILLY ROSE
and CON CONRAD
Writers of: "Barney Google"

Moderato

Piano

f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece ends with a final chord and a fermata.

Voice

The hors-es at the post! The hors-es at the post! They're

Till ready

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* and consists of chords and eighth notes. The lyrics are: "The hors-es at the post! The hors-es at the post! They're".

off and run-ning neck and neck, Ev-'ry-one's a nervous wreck! Who's that in the lead? Who's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "off and run-ning neck and neck, Ev-'ry-one's a nervous wreck! Who's that in the lead? Who's".

showing all that speed? What's that blank-et that I see; Who else could it be?

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "showing all that speed? What's that blank-et that I see; Who else could it be?".

Chorus

Come on you Spark Plug, — come on you Spark Plug! — I'm pray-ing

p-f

"whoa! gid-dy - ap, gid - dy - ap, don't lose, Ba - by needs a pair of shoes!"

Spark Plug, — go get 'em, Spark Plug, — If you win you sleep up -
Spark Plug, — we love you, Spark Plug, — It was eith - er win or

on a Per - sian rug. — But if you lose you're
go to King - dom - Come. — But ev - en tho' you

out of luck, You'll be mar-ried to a truck, Come on you old Spark
won the race, We must tell you to your face, Spark Plug you're a

1 Plug! Bum! 2 Plug! Bum! Fine

Patter

There they go a - round the track and ev - 'ry-one is cheer - ing, Some-one hol - lers

"lift your feet" but Spark-ie's hard of hear - ing, Sas-sie Sus - ie takes the lead and

But ter-milk's be - hind him. Spark - ie's run - ning back - wards and the Jud - ges can - not

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "But ter-milk's be - hind him. Spark - ie's run - ning back - wards and the Jud - ges can - not". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings like *v* (accent) and *f* (forte).

find him. Now they're run - ning for the stake, and Ham - burg - er is lead - ing,

The second system continues the musical score. The vocal line lyrics are: "find him. Now they're run - ning for the stake, and Ham - burg - er is lead - ing,". The piano accompaniment maintains the same rhythmic pattern, with dynamic markings such as *v* and *f*.

Sparkie's jock - ey hol - lers 'whoa or we'll be pinched for speed - ing!' Down the stretch they're neck and neck and

The third system of the musical score. The vocal line lyrics are: "Sparkie's jock - ey hol - lers 'whoa or we'll be pinched for speed - ing!' Down the stretch they're neck and neck and". The piano accompaniment continues with dynamic markings like *v* and *f*.

as they pass the Judg - es, Spark - ie sticks his tongu e right out, Wins the race and peo - ple shout:

D.S. al Fine

The fourth and final system of the musical score. The vocal line lyrics are: "as they pass the Judg - es, Spark - ie sticks his tongu e right out, Wins the race and peo - ple shout:". The piano accompaniment concludes with a final chord and dynamic markings like *f* and *sf*. The instruction "D.S. al Fine" is written at the end of the system.