

THAT MILLION DOLLAR MELODY

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BY
Clarence L. Gaskill



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"THAT MILLION-DOLLAR MELODY"

By CLARENCE L. GASKILL

Moderato

One day Wil - lie Brown sat down and wrote a mel - o - dy, — He
 Wil - lie on Broad - way one day walked in a mu - sic store, — He

sang it all a - round the town in ev - ry place he'd be, — Why
 sad - ly looked a - round and found that bus' - ness could be more, — He

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it was whis - tled, hum'd and drum'd at ev - 'ry "Tan - go Tea"
walked right up real bold and told the man that he was wrong

"Wont you play that strain a - gain?" was ev - ry - bod - y's plea, — A
Let me help you sell and tell the folks a - bout my song, — When

man who liked it bought it for a mil - lion dol - lars gold, — And
Wil - lie start - ed sing - ing how the bus' - ness did in - crease — The

Wil - lie start - ed sing - ing as he count - ed up the gold.
own - er start - ed sing - ing as he signed a life time lease.

CHORUS

Play that Mil - lion Dol - lar Mel - o - dy, — with

p-f

har - mou - y, — in ev - 'ry key — My hon - ey

ev - 'ry note is worth a dol - lar bill, — So

play un - til — you get your fill — (I sure will)

Who will help me spend my roy - al - ty? ————— Why

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Who will help me spend my roy - al - ty? ————— Why". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some grace notes.

I'm as rich as John D ev - er will be,

The second system continues the vocal line and piano accompaniment. The lyrics are: "I'm as rich as John D ev - er will be,". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Op - 'ra sing - ers came from It - a - ly, — to sing that mel-
 Ma - ry Gar - den dropped her dig - ni - ty, — to sing that mel-

The third system continues the vocal line and piano accompaniment. The lyrics are: "Op - 'ra sing - ers came from It - a - ly, — to sing that mel-
Ma - ry Gar - den dropped her dig - ni - ty, — to sing that mel-". The piano accompaniment includes some dynamic markings like accents (^) and a breath mark (b) in the bass line.

- o - dy dy. —————
 - o - dy dy. —————

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "- o - dy dy. —————
- o - dy dy. —————". The piano accompaniment features a more active bass line and ends with a fermata and a forte (f) dynamic marking.