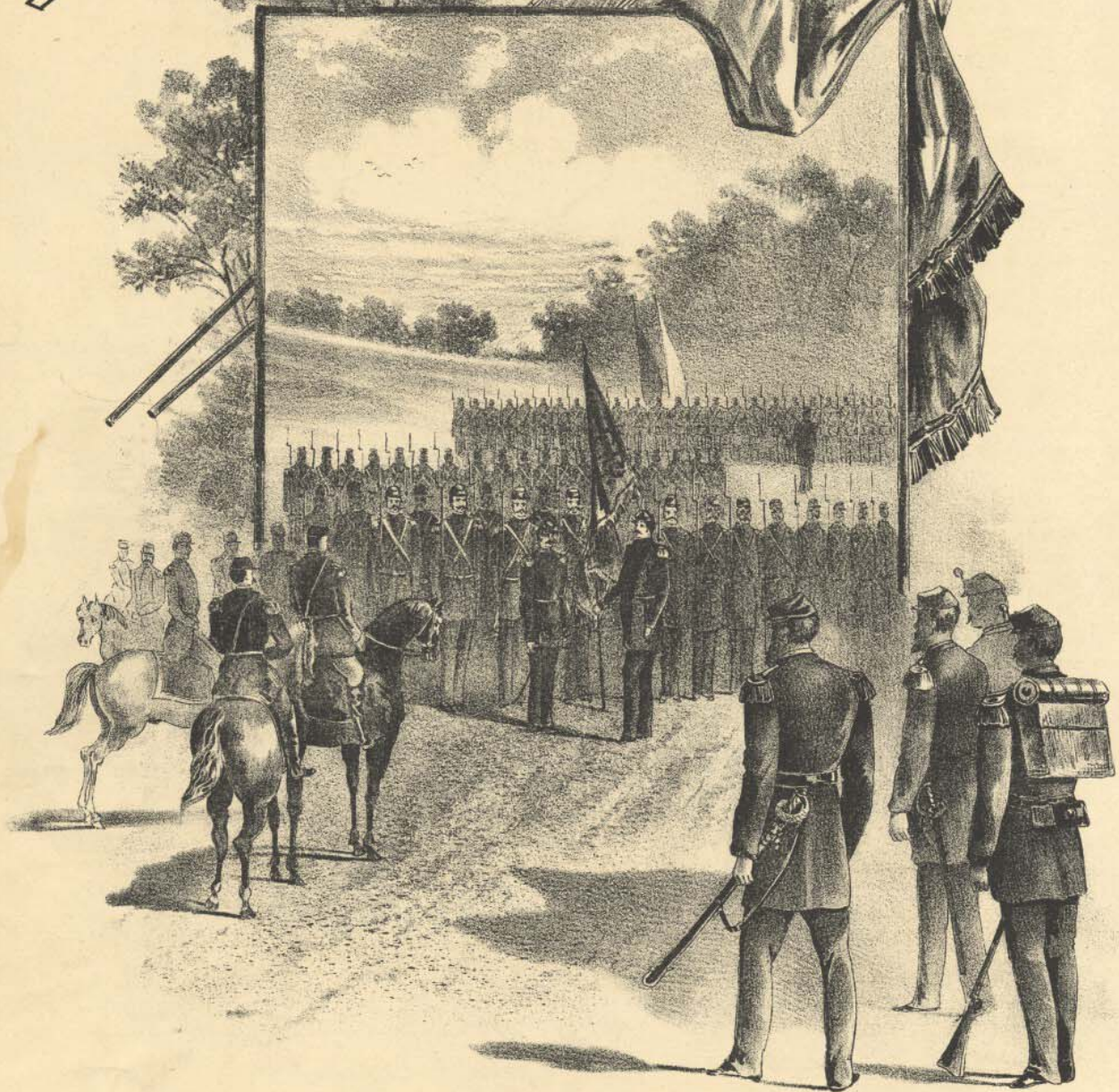


FAVORITE MARCHES AND QUICK STEPS.



MARCH OF THE 600,000	ROOT. 4	GOV. SPRAGUE'S MARCH	MACK. 4
PRIZE BANNER QUICKSTEP	HASKELL. 4	UNION MARCH	BELKNAP. 4
SMITH'S MARCH (GEN.P.F.)	MARTIN. 4	SERENADE MARCH	AUBERT. 4
FREDONIA MARCH	LOTHROP. 4	IRON BOOTS QUICKSTEP	BENNETT. 4
BANNER MARCH	WINNER. 4	MONTROSE QUICKSTEP	COGSWELL. 4
NEWYORKSEVENTH REGIMENT MARCH	MARKSTEIN. 4	<u>HOT SHOT MARCH</u>	ROLLINSON. 4
ON TIME MARCH	BAGLEY. 4	NAHANT MARCH	THOMAS. 4

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"HOT-SHOT" MARCH.

T. H. Rollinson.

ff

mf

cres. *f* *mf*

f

1. 2.

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First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over the first two measures. The left hand (bass clef) has a rhythmic accompaniment of chords. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand accompaniment consists of chords and some eighth-note patterns.

Third system of musical notation. The right hand has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The left hand accompaniment includes chords and some eighth-note patterns.

Fourth system of musical notation, labeled 'Trio.' on the left. The right hand has a melodic line with a dynamic marking of *ff* in the first measure and *p* in the second measure. The left hand accompaniment features a rhythmic pattern of chords.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and some eighth-note patterns.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including first and second endings. The treble staff has a melodic line with accents and slurs. The bass staff has a rhythmic accompaniment. A first ending bracket spans the final two measures, leading to a second ending bracket.

Third system of musical notation, marked with a forte (*ff*) dynamic. The treble staff has a melodic line with slurs. The bass staff features a dense, rhythmic accompaniment with many chords.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs and accents.

Fifth system of musical notation, including first and second endings. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A first ending bracket spans the final two measures, leading to a second ending bracket.