

I · LOVE · THE · LADIES



WORDS BY
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MUSIC BY
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Moderato

mf

The first system of the piano introduction, marked Moderato and mf. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the piano introduction, continuing the melodic and harmonic lines from the first system. It ends with a double bar line and a repeat sign.

Young Johnny Dunn was twen - ty
To have some fun, young Mis - ter

p

The vocal entry and the beginning of the piano accompaniment for the first line of lyrics. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff (treble and bass staves). The piano part is marked p.

one, He liked to dance in each ca - fé He liked the
Dunn Went off to col - lege once a - gain: A col - lege

The vocal entry and the beginning of the piano accompaniment for the second line of lyrics. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff.

la - dies, so they say; That's why he danced in each ca -
where there's girls and men; He thought he'd learn a lot, and

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a treble and bass clef grand staff. The lyrics are positioned below the vocal staff.

-fé..... His dad-dy's got an aw - ful lot, That makes it
then A sweet co - ed soon turn'd his head He burn'd his

This system contains the second two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are positioned below the vocal staff.

soft for lit - tle Dunn When he said, "Go to work, my
stud - y books, they say, Threw up his cap and yelled, "Hur -

This system contains the third two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are positioned below the vocal staff.

son!" John - ny said, "I'm hav - ing too much fun!"
- ray!" And they heard him twen - ty miles a - - way.

This system contains the final two staves of music. The vocal line concludes on the treble clef staff. The piano accompaniment concludes on the grand staff. The lyrics are positioned below the vocal staff.

Chorus.

I love the La - dies, I love the la - dies, I love to

p-f

be a-mong the girls; And when it's five o'-clock, and tea is set, I like to

have my tea with some bru - nette. I love the la - dies, I love the

la - dies, And in the good old Sum-mer time. When I'm in

swim-min', I love the wo - men, Be-cause it makes the swim-min' so

fine. — When I'm in Lon-don, Pa - ris, and old Vi-en-na, Or a - - ny oth-er

town, — I get so home-sick, home-sick Un-less I'm hearing the rus - tle of a

gown. — I love the la - dies, — I love the la - dies; — I love the small ones, tall ones.

God bless 'em! The world can't twirl A - round with-out a beau - ti - ful

1 girl. — I love the 2 girl. —