

WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT

A MUSICAL TALE OF THE EAST

CHU·CHIN·CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

VOCAL

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Corraline

A Serenade

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

Allegretto

The piano introduction is in 6/8 time, marked 'Allegretto'. The right hand begins with a melodic line of eighth notes, starting on G4 and moving up to D5. The left hand provides a harmonic accompaniment with chords. The dynamic starts at *mf* and gradually softens to *p* by the end of the first system.

Mar - ja - nah, oh list to my sighs, Seeth - ing with pas - sion - ate

The vocal line is in 6/8 time, marked *p*. It begins with a half note on G4, followed by eighth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

fire! Thy lov - er im - plor - ing - ly cries,

The vocal line continues with a half note on G4, followed by eighth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

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Prays that thou quench his de - sire — With love un -

cresc.

doubt - ing, love that ne'er — will

dim.

tire.

A little slower

p Come Mar-ja - nah, come a-while!

Wait not till the sun doth smile. Come thou dan - cer from the Nile,

Cor-ral-ine, Cor-ral-ine, my love, my love! _____

Oh! spi - rit of lan-gour-ous night,

Has - ten each lag-gard-ly hour: No joy can I know till the

light _____ O - pens the eyes of my flow'r _____ Oh!

watch with me by Love's en - chant - ed

dim.

A little slower

bow'r Heart on lips I cry for her: Ev' - ry breath a

p

sigh for her: Death were sweet to die for her, Cor - ral - ine,

Cor - ral - ine, my love, my love.

cresc. *poco rit.* *p*