

# BUZZIN THE BEE

by **JACK WELLS**

by



As Sung by  
**May Irwin**  
in

**NO. 33  
WASHINGTON  
SQUARE**



# BUZZIN' THE BEE

by JACK WELLS.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE.

I heard a wood-land me-lo -  
 You need a sim-ple me-lo -

*Till Ready.*

The piano accompaniment for the first vocal line includes a section marked 'Till Ready' with a repeat sign. The music is in a moderate tempo and features a mix of chords and melodic lines in both hands.

dy, \_\_\_\_\_ As I sat down be-neath a tree; \_\_\_\_\_ And then a  
 dy, \_\_\_\_\_ Just like the buz-zin' of a bee; \_\_\_\_\_ And then you

The piano accompaniment for the second vocal line continues the harmonic support, with the right hand often playing a melodic line that complements the vocal melody.

bee came wing - ing, sing - ing, sing - ing, And he  
get ex - cit - ed, so de - light - ed, With that

stopped in front of me. Just then an - oth - er bee flew  
charm - ing har - mon - y. You take your girl up - on the

'round, And they both sat up - on the ground, Then I  
floor, And get the band to play some more, Then you

heard one say, "I'll show to you, Some - thing strict - ly new."  
spin her like a great big top, Till she hol - lers, "stop!"

## CHORUS

First you sip the hon - ey from your ba - by's lip, \_\_\_\_\_

*p-f*

Then you buzz a - round and take an - oth - er sip; \_\_\_\_\_

Then you twirl her on her toes, Like a bee a - round a rose,

Then take a tum - ble, And do the bum - ble;

Get a lit - tle clos - er as you start to sway, —

If she whis - pers "no sir," then you jump a - way, —

Buzz your bus - y ba - by to the me - lo - dy, — And you

1. keep on, keep on buz-zin' the bee. — 2. buz-zin' the bee. —

*fz D.S.*