

# COME ON AND BABY ME

WORDS BY  
**SAM M. LEWIS  
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MUSIC BY  
**GEO. W. MEYER**



BARBELLE



# Come On And Baby Me.

Words by  
SAM M. LEWIS & JOE YOUNG.

Music by  
GEO. W. MEYER.

*Moderato.*

The piano introduction is in 2/4 time, key of G major. It begins with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A section marked *Till ready* begins with a *p* dynamic and a repeat sign.

*Voice*

The vocal line begins with the lyrics: "I think that a ba-by's life is simply im-mense, They nev-er beg for a kiss, Way back in my ba-by days they taught me a pray'r, I don't know how it be-gan,". The piano accompaniment is in 2/4 time, key of G major, with a *p* dynamic. The melody is simple and follows the vocal line.

The vocal line continues with the lyrics: "Some one said a ba-by has-n't got an-y sense, Hav-ing no sense must be bliss. Moth-er used to prompt me as I'd kneel by her chair, Each pray'r would end with 'A man'". The piano accompaniment continues in 2/4 time, key of G major, with a *p* dynamic.

The vocal line concludes with the lyrics: "When I look back to the past, I know I grew up too fast. I'm still the same lit-tle kind, 'A man' is still on my mind." The piano accompaniment continues in 2/4 time, key of G major, with a *p* dynamic.

## Chorus.

If you want me to love you, Come on and ba-by me, Come on and ba-by me,

*p-f*

I've got such a lov-a-ble na-ture, Feed me lots of ba-by talk, or I'm gon-na hate yer,

May - - be I'm not a ba - by, I know I'm o-ver three, But you can ba-by me,

Please don't act bossy just like my D - a - d, Now don't get crossy, Teach me love's A - B - C;

Play rockin' horsey, Bounce me upon your knee, Come on and ba-by me. —

1. 2.

*f<sub>z</sub>* *D. S.*