

# DANCING DOWN IN DIXIE LAND

Words & Music  
By  
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And  
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# Dancing Down In Dixie Land

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The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) section followed by a piano (*p*) section.

Dix-ie, Dix-ie, I hear you call-ing, Dix-ie, Dix-ie, My tears are fall-ing,  
Dix-ie, Dix-ie, I'm all ex-cit-ed Dix-ie, Dix-ie, I'm so de-light-ed,

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with the right hand playing chords and the left hand providing a rhythmic base.

That's why I'm com-ing to see you soon; I've not for-got-ten your fields of cot-ton;  
Be-cause I'll soon take the choo choo train, The Dix-ie fly-er I'll send a wire

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

Dix-ie, Dix-ie, I'll soon be with you, Down a-long the Mis-sis-sip-pi shore;  
Dix-ie, Dix-ie, to say I'm com-in' Back to all the folks who love me too,

The third vocal line features lyrics and melody. The piano accompaniment includes some chordal complexity in the right hand.

'Cause I know that you'll show some fan-cy dancing, as you did in hap-py days be-fore. They're always  
Wait for me, soon I'll be a-mong the dancers, try-ing all the fan-cy steps they do.

The final vocal line concludes the piece with lyrics and melody. The piano accompaniment provides a final harmonic setting.

CHORUS

danc-ing, danc-ing, Danc-ing down in Dix-ie, On the Mis-sis-sip-pi shore, — See those

steam-boats glid-ing a-long Hear that Dark-ie's won-der-ful song; Sing-ing, swing-ing,

to the Banjo's ring-ing Har-mon-y is ev-'ry where, Oh! up a -bove the moon's shin-ing bright

-ly, On the shores they're gath-er-ing night-ly, Just play some blues and they'll wear out their shoes

Danc-ing down in Dix-ie Land. — They're al-ways Land. —