

FEATURED
IN THE "GEO. SIDNEY" PRODUCTION
"BUSY IZZY"



DAFFO DOWN DILLY

SONG

WORDS BY

GEORGE
SIDNEY

MUSIC BY

J. BODEWALT
LAMPE
COMPOSER OF
CREOLE BELLES

WHITNEY-
WARNER,
PUB. CO.
DETROIT

DAFFO DOWN DILLY

Characteristic Song.

∞

Words by George Sidney.

Music by J. BODEWALT LAMPE.

Slow March Time.

ff marcato.

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

1. I'm just beam-ing for a
2. How the joy - ful news am.

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano accompaniment includes a *p* (piano) dynamic marking. The vocal line is in a simple, melodic style.

la - dy, co - lor just a tri - fle sha - dy, Makes no dif - f'rence when you're
spreading of my Daf - fy Dil - ly's wed - ding, Which will take place on the

The second system shows the vocal line and piano accompaniment for the final two lines of lyrics. The piano accompaniment continues with a steady eighth-note accompaniment.

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lo - ving might - y hard _____ Ve - ry soon the good old
ec - lipse of the moon _____ In - vi - ta - tions fast dis -

dea - con With this la - dy I'll be seek - ing, Then my hur - ly bur - ly
per - sing How de coons will be re - joice - ing, At the cer - o - mo - ny

ha - bits I'll dis - card _____ For you see we've been a -
of this hap - py coon _____ No more will I be a -

chum - ming, Five whole years this win - ter com - ing, Still it
sport - ing But my Daf - fo Dill es - cort - ing, To a

seems as tho I met her yes - ter - day _____ But at
place that we will call our lit - tle home _____ When I

times she acts so sil - ly That I call her Daf - fy Dil - ly, And
think of what a gil - ly Was my sil - ly Daf - fy Dil - ly, But

rall. ad lib.
I keep sing - ing to her all the day. _____
no more will I be com - pelled to moan. _____

rall. ad lib. *fz*

CHORUS.

Daf-fo down Dil - ly, Dont you be so sil - ly,

p repeat gva ff

Kiss me and tell me who's your hon-ey boy,

I cant a - buse you, I cant af - ford to lose you, Be my

Daf-fo down Dil-ly And I'll go wild with joy. joy.

fz ff fz