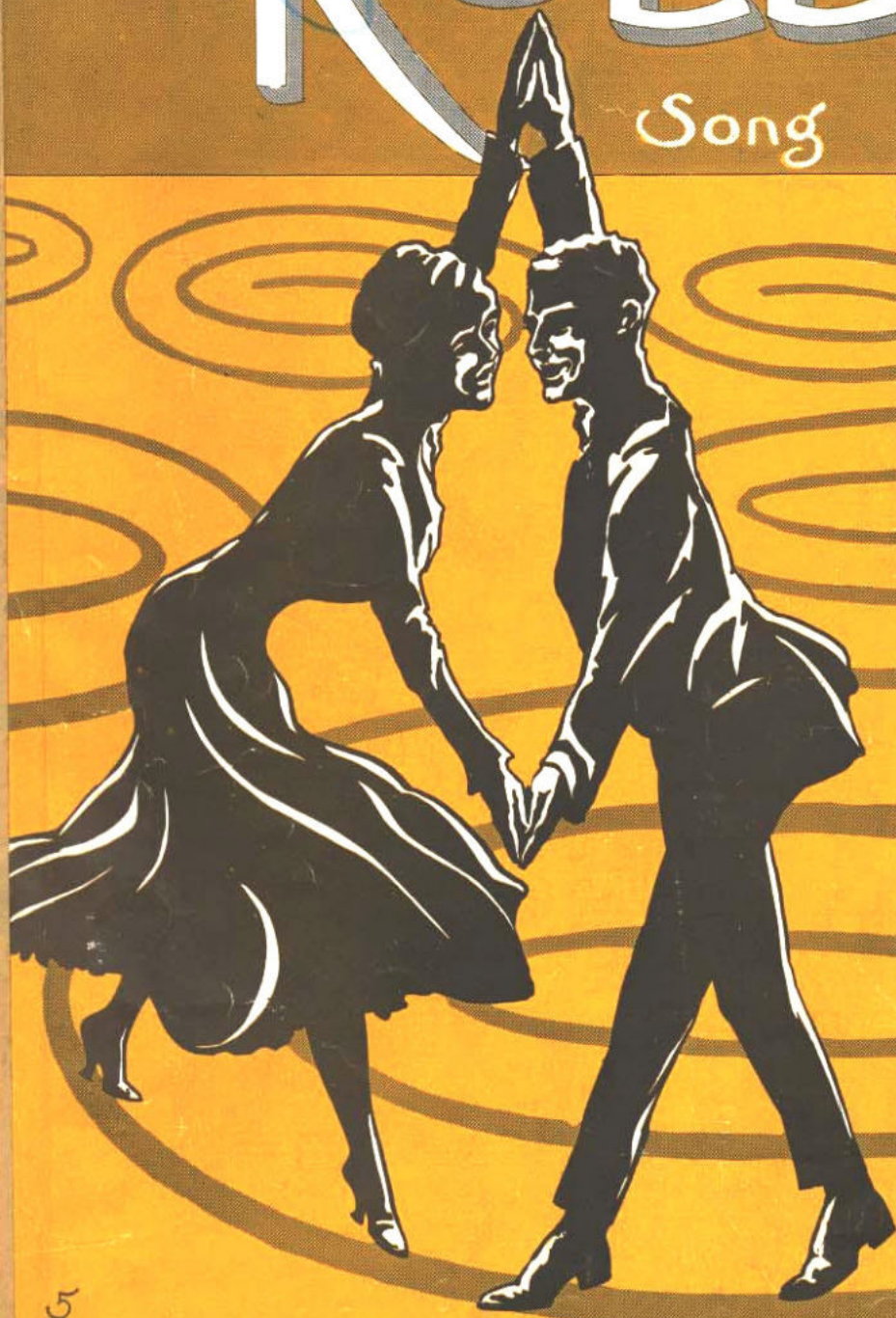


POPULAR-EDITION

DANCING the JELLY ROLL

Song



LYRIC BY

NAT VINCENT

MUSIC BY

HERMAN PALEY

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JEROME H. REMICK & CO

NEW YORK

DÉTROIT

STARBUCK

Dancing The Jelly Roll

Song

Words by
NAT. VINCENT

Music by
HERMAN PALEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes and chords, while the bass clef part provides a steady accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

VOICE

Vamp

Way down in old Sa- van- nah,
When - ev - er mus- ic's play- ing,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'Vamp' and 'mf' (mezzo-forte). It consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The tempo remains Moderato.

A yal - ler gal named Han - nah
I just can't keep from sway - ing

And her lit - tle dusk - y beau -
To that ev - er lov - in' strain -

The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp pattern. The tempo remains Moderato.

They have a dance sen - sa - tion
That Jel - ly Roll's en - tranc - ing

It is their own ere - a - tion;
It has my brain a - danc - ing;

The vocal line concludes with the lyrics. The piano accompaniment continues with the same vamp pattern. The tempo remains Moderato.

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Mus - ic from an old ban - jo, — Out on the gret - na green each
 Mis - ter, play it once a - gain, — Just lis - ten to that syn - co -

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment.

star - ry night, — Moon - light bright — what a sight. —
 pa - ted part, — My poor heart — gives a start. —

The second system continues the melody. The vocal line has a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the second measure of the piano accompaniment.

They do some rag - ging and they do it right. — Dance with their heart and their
 It feels like it was hit by Cu - pid's dart. — Mel - o - dy cap - tures my

The third system continues the melody. The vocal line has a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the second measure of the piano accompaniment.

soul, Prance to that old Jel - ly Roll, so
 soul, I love that old Jel - ly Roll, so

The fourth system concludes the piece. The vocal line has a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the second measure of the piano accompaniment.

CHORUS

Just start a skip - ping then do some trip - ping

p-f

Dip from left to right, — Then do some slid - ing

and do some glid - ing Be sure of your part - ner, grab him,

hug him to you tight. And when you're step - pin'

Just put some "pep" in, Do that Su-gar Bowl —

Grand - ma, - Grand - dad, - Moth - er, too, - Aun - tie, - Un - cle, -

Broth - er Lou, - Nev - er seem to care or know just when they're through -

Danc - ing the Jel - ly Roll. — *D.C.*