

# Nickel In The Slot

DROP A NICKEL



A Musical  
Novelty  
by  
ZeZ Confrey  
Composer of  
**STUMBLING**  
Words by  
Leo. Wood

"You can't go wrong  
With any **FEIST** song"

POPULAR EDITION  
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# Nickel In The Slot \*

A MUSICAL NOVELTY

Words by  
LEO WOOD  
Writer of "Wang Wang" Blues

Music by  
ZEZ CONFREY  
Composer of "Stumbling" "Tricks" etc

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

Seems no mat - ter where you're go - ing, If the sun shines or it's snow - ing,

The first line of lyrics is accompanied by a piano melody and accompaniment. The melody is in a 4/4 time signature with a key signature of one flat. The piano accompaniment features chords and a steady bass line. The dynamic is marked mezzo-forte (*mf*).

You will find a band a - play - ing, Ev - 'ry - bod - y 'round a - sway - ing

The second line of lyrics continues the musical theme. The piano accompaniment includes various chord voicings and rhythmic patterns. The dynamic remains mezzo-forte (*mf*).

To a syn - co - pat - ed, raz - zy jaz - zy - ing tune,

The third line of lyrics concludes the vocal phrase. The piano accompaniment features a triplet in the right hand and a corresponding triplet in the left hand. The dynamic is mezzo-forte (*mf*).

\*Also Published as a Piano Solo

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Where the cor-net play-er acts just like a loon, Nev-er cared my-self for danc-ing,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes fingering numbers (1, 2, 3, 4, 5) and dynamic markings such as accents (>) and slurs. The key signature has one flat (Bb) and the time signature is 4/4.

For that so out-land-ish pranc-ing, So I thought I'd take my sweet-ie,

The second system continues the musical piece with a vocal line and piano accompaniment. The piano part features a consistent accompaniment pattern with accents and slurs. The key signature remains Bb and the time signature is 4/4.

To a qui-et, rest-ful spot, 'Twas an ice-cream so-da par-lor,

The third system of music includes a vocal line and piano accompaniment. The piano part continues with its accompaniment pattern, including accents and slurs. The key signature is Bb and the time signature is 4/4.

Now starts the plot, Some-one dropped a nick-el in the slot.

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part features a final accompaniment pattern with accents and slurs. The key signature is Bb and the time signature is 4/4.

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The ice-cream start - ed a - melt - ing, No one cared what hap - pened to it

While they danced, — They all for - got it while they pranced, — Kept on a - sway - ing,

Here and there, with - out care, they went. The ic - es turned in - to wa - ter,

And the so - da pop grew fizz - less, Still they whirled, — it seems they danced and

could - n't stop, — All through a lit - tle nick - el in the slot.

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No-bod-y seemed to tire, It just seemed their one de-sire was to keep on,—

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat major/D minor). The lyrics are "No-bod-y seemed to tire, It just seemed their one de-sire was to keep on,—". The piano accompaniment starts with a bass clef and the same key signature. Fingerings are indicated above the vocal line: 5 3 2 1 for the first four notes, 5 3 2 1 3 for the next five, and 2 1 for the final two. The piano part includes various chordal textures and melodic lines.

And my sweet-ie looked so for - lorn, look - ing on,

The second system continues the piece. The vocal line has lyrics "And my sweet-ie looked so for - lorn, look - ing on,". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, labeled "L.H.". Fingerings 5 3 2 and 5 3 2 are shown above the vocal line.

I took and drew her near me, Whis-per-ing "all right, my dear-ie,

The third system shows the vocal line with lyrics "I took and drew her near me, Whis-per-ing 'all right, my dear-ie,". The piano accompaniment continues with a triplet of eighth notes in the right hand. A finger number 3 is indicated above the vocal line.

We'll do it too,— Stay un - til — it's through, You like — it?

The fourth system features the vocal line with lyrics "We'll do it too,— Stay un - til — it's through, You like — it?". The piano accompaniment provides harmonic support with chords and moving lines.

You like — it? I'll like — it too." too."

The fifth system concludes the page with the vocal line lyrics "You like — it? I'll like — it too." too."". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.