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CONFREY

THREE LITTLE ODDITIES

A SUITE
For
PIANOFORTE

.75

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York • Allan & Co., Ltd., Melbourne



ZEZ CONFREY

THREE LITTLE ODDITIES

A Suite

For Pianoforte

By

ZEZ CONFREY

I

Impromptu

II

Novelette

III

Romanza

Price, 75 cents

Also Published for Orchestra

The Boston Music Co., Boston, Mass.

G. Schirmer, Inc., New York Allan & Co., Ltd., Melbourne

TO those who know the delightful pranks of a certain young feline frisking over the ivories, Mr. Zez Confrey needs no introduction. "The Kitten on the Keys" is a musical classic, not only in the estimation of all cheerful folks fond of a merry tune, but also according to the dictum of not a few sober and serious pundits.

Will the composer, presenting himself in a graver mood, be acclaimed with the same unanimity? The publishers hope that these "Three Little Oddities for the Pianoforte" will, if possible, make more friends for Mr. Confrey, whose talents are here shown in a new and interesting light. Not so new, however, that now and then there may not be felt the remembered touch of a furry little paw. And that, perhaps, is no fault.

The Boston Music Company.

Impromptu

Zeze Confrey

Allegro e tranquillo

Piano

5 2 1 4 3 2 3 4 5 2 1 4 3 2 3 4

cresc.

5 2 1 2 1 2 3 4 3 2 1 2 1 2 3 4 3 2 1 2 4 5 4 2 1

5 5

rall. // a tempo

dim. p

2 1 2 4 5 4 2 1 5 3 1

p

5 3 2 5 3 4 3 5 3 2

cresc.

5 3 2 1

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First system of musical notation. The treble clef staff contains complex chords and arpeggiated figures, with a dynamic marking of *p* (piano). The bass clef staff features a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff continues with complex textures, marked with *cresc.* (crescendo). The bass clef staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a more melodic line with a dynamic marking of *p*. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *cresc.*. The bass clef staff continues with the eighth-note accompaniment. The system concludes with a *rall.* (rallentando) marking and a *ff* (fortissimo) dynamic marking over a final melodic flourish.

a tempo

p

animato

p

8

cresc.

ff

rall.

ff

a tempo

p

morendo

rall.

p

a tempo

p

p

cresc.

p

cresc.

dim.

p *morendo*

pp

rit.

Novelette

ZeZ Confrey

Allegretto grazioso

The musical score is written for piano in 4/4 time, with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes fingerings (2, 1, 2, 3 and 5, 1, 2) for the right hand. The second system features a *rall.* (rallentando) marking followed by a return to *a tempo*. The third system continues the *a tempo* section. The fourth system starts with an *espressivo* marking, followed by a return to *a tempo* and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various articulations and phrasing marks.

Second system of musical notation, continuing the piece. It maintains the same key signature and features similar melodic and bass line interactions.

Third system of musical notation, featuring a dynamic marking of *p a tempo*. The music includes a fermata over a measure in the bass clef and a crescendo leading into the final measure of the system.

Fourth system of musical notation, continuing the melodic and harmonic development. It includes a fermata over a measure in the bass clef.

Fifth system of musical notation, featuring a dynamic marking of *espressivo*. The music is characterized by more complex textures and phrasing, including a fermata over a measure in the bass clef.

mf *dim.* *rall.*

accel. e cresc.

rall. *a tempo*

dim. *cresc.*

f *Cadenza ad lib.*

Romanza

Zez Confrey

Moderato

dolce
p

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poco animato

3

3

3

3

1

1

1

1

1

1

3

3

3

dolce

p

3

rall.

p

Rudolf Friml

has written an exquisite piano suite,
After Sundown

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 These pieces are also published for Violin and Piano

Evening Breeze

RUDOLF FRIML

Andante ed espressivo
 Piano
mf
marca la melodia
col Pedale

The score for 'Evening Breeze' consists of four systems of piano music. The first system includes the title, tempo 'Andante ed espressivo', dynamics 'Piano' and 'mf', and performance instructions 'marca la melodia' and 'col Pedale'. The subsequent systems show the continuation of the piece with various musical notations including notes, rests, and phrasing slurs.

B. M. Co., 5108 comp.

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Air Castles

RUDOLF FRIML

Andantino penseroso
 Piano
mp

The score for 'Air Castles' consists of five systems of piano music. The first system includes the title, tempo 'Andantino penseroso', and dynamics 'Piano' and 'mp'. The subsequent systems show the continuation of the piece with various musical notations including notes, rests, and phrasing slurs.

B. M. Co., 5111

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Dream-love

RUDOLF FRIML

Andante moderato
 Piano
mf
col Pedale
dolce

The score for 'Dream-love' consists of four systems of piano music. The first system includes the title, tempo 'Andante moderato', dynamics 'Piano' and 'mf', and performance instructions 'col Pedale' and 'dolce'. The subsequent systems show the continuation of the piece with various musical notations including notes, rests, and phrasing slurs.

B. M. Co., 5110

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Smoke Wreaths

RUDOLF FRIML

Tempo di Valzer, ed amoroso
 Piano
mf
col Pedale

The score for 'Smoke Wreaths' consists of four systems of piano music. The first system includes the title, tempo 'Tempo di Valzer, ed amoroso', dynamics 'Piano' and 'mf', and performance instructions 'col Pedale'. The subsequent systems show the continuation of the piece with various musical notations including notes, rests, and phrasing slurs.

B. M. Co., 5112

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