

Fred Edmiston

Nellie Calder



THE BULLFROG AND THE COON

INTRODUCED & FEATURED IN
The Leading Vaudeville Houses

WORDS BY
FELIX FEIST
AUTHOR OF
"CAN'T YOU SEE I'M LONELY."
ETC. ETC.

MUSIC BY
JOS. S. NATHAN
COMPOSER OF
"PAL OF MINE,"
ETC. ETC.



BESSIE BROWN & WELF W.

CHICAGO 39 DEAR
LEO FEIST PUBLISHER
LONDON, ENG.
D. FELDMAN - 9 BERNERS ST W
FEIST BUILDING
134 WEST 37TH ST.
NEW YORK
TORONTO CAN.
WHALEY, ROYCE & CO



Respectfully dedicated to Miss Mae Kuhl.

The Bull-Frog and the Coon.

Words by FELIX F. FEIST.
 Author of "Can't you see I'm lonely." &c
 Moderato.

Music by JOS. S. NATHAN.
 Composer of "Pal of Mine" &c.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some rhythmic patterns.

Till Voice.

While doves were soft - ly coo - ing, A
 The Frog - gies both grew frigh - tened, As

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

coon once went a woo - ing; his Su - san, — his Hon - ey Sue The
 his arms 'round her tigh - tened, Round Su - san, — his Hon - ey Sue Then

The second vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support.

moon looked on with en - vy, the stars seemed ra - ther friend - ly, The
 with a splash they part - ed, a - fraid and heav - y heart - ed, The

The third vocal line concludes the piece with the lyrics. The piano accompaniment ends with a final chord.

Owl — was woo - ing too; — A - long a brook they wan - dered, and
Owl — in fu - ry flew; — He still kept on a - lov - ing, and

there up - on a log, By chance he saw the woo - ing, of
soon to his sur - prise, The same two lit - tle frog - gies, there

Miss and Mis - ter Frog; It set his mind a - work - ing, my
right be - fore his eyes, Were spoon - ing hard as ev - er, as

du - ties I am shirk - ing, I'll show Sue — how frog - gies woo.
if noth - ing could sev - er, un - til Sue — said "let us woo!"

poco rall.

CHORUS.

Sang the lit - tle Mis - ter Bull - Frog, sang the La - dy Frog - gie too, —

ca - chunk ca - chunk ca -

Then they loud - ly sang to - geth - er and their eyes went goo - goo - goo. —

chunk Kiss

Then their lips they went a smack - ing, just as frog - gies oft - en do; — When they

Kiss Kiss Kiss

kissed good bye, then he said "Oh my! — I'm go - ing too." too." —

Kiss Kiss *fz DC.*