

YOU REMIND ME DEAR GIRL OF MY OWN SWEET MARIE



PUBLISHED BY
THE

Delmar Music Co.
MONTREAL

WORDS & MUSIC
BY

HARRY A. BRAMSON

You Remind Me Dear Girl Of My Own Sweet Marie

Valse Moderato

Words and Music by Harry A. Bramson

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a forte (f) dynamic. The melody is simple and rhythmic, while the bass line provides harmonic support with chords and single notes.

1. While stroll-ing con - tent - ed - ly thro' the
2. She look'd up and then to me gen - tly

The first system of the song features a vocal line with two verses. The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

Park on a sum - mers day I met a sweet
said "Yes I un - - der - stand But then your Ma -

The second system continues the vocal and piano parts. The piano accompaniment includes some chordal textures and moving lines in both hands.

maid - en so fair and shy as a lark at play Said
rie you can nev - er have tho' you sought her hand So

The final system concludes the piece. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line.

she are you go - ing to walk a - lone in the path of
you go your way and I'll go mine too and I'll al - ways

Cu - pids Bower She was so shy when I
dream of you" Down thro' the lane slow - ly

made this re - ply and told her my dreams of Ma - rie
wan - der'd the maid while soft - ly he sang her this song

CHORUS

You re - mind me dear girl of my own sweet Ma - rie so please don't say a - ny

more ——— For she is now hap - pi - ly wed - ded I know to an -

oth - er she a - dored ——— But at night in my dreams a sweet vis-ion I

see and her voice soft - ly whisp-ers to me ——— And now you know

why that I speak to you so, You re-mind me dear girl of my own sweet Ma-rie. *D.C.*