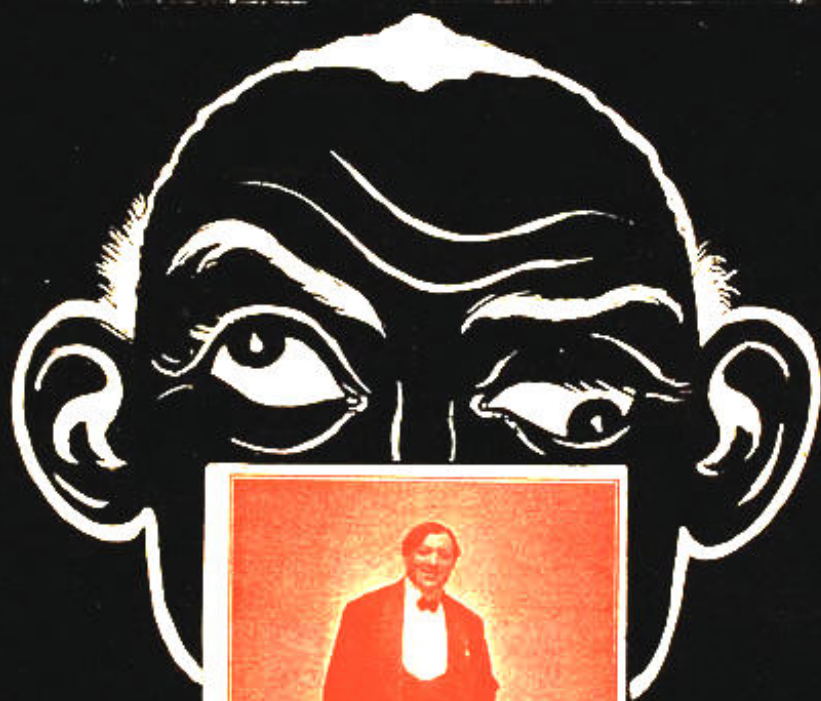


COMICAL EYES



WORDS BY
BARTLEY COSTELLO



MUSIC BY
KERRY MILLS

6

F.A. MILLS - 122 W. 36TH ST, New York

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"Comical Eyes"

Words by
BARTLEY COSTELLO.

Music by
KERRY MILLS.

Allegro moderato.

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in G minor, marked *mf*. The second system continues the instrumental introduction, marked *f*. The third system begins with the vocal melody, marked *p*, with the lyrics "When I first met I've seen lots of". The fourth system continues the vocal melody with the lyrics "Ru - fus Brown, 'twas in the park, af - ter dark; fun - ny sights, and quite a few strange ones, too,". The piano accompaniment is written in G minor and 4/4 time, featuring a steady bass line and chords that support the vocal melody.

On a bench we sat us down, then he be-gan to spark.—
But in all my days and nights, such eyes, I nev - er knew.—

"Tell me, what's your name," says he, and I re - plies, "Call me Lize." He
Cross'd be-tween brown, blue and black, this may seem queer, but here's a fact; When

says, "Well, that sounds good to me," as he soft - ly sighs.— Just
he cries, tears roll down his back, and up his fore-head, climb.— I

then, the moon came shi-ning down so fine, I got a good peek at this friend of mine.—
nev-er saw such eyes grow on a face, To tell the truth, not a - ny oth - er place.—

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies;

Good-ness me! if that coon tries, he'll sure-ly have me mes-mer-ized;

And when he says, "I loves you, Lize," soft-ly sighs and rolls dem eyes, I

laughs right out till I near-ly dies; Good! Lord! what com-i-cal eyes. eyes.