

Oh, Henry!

Your Sweet Mama
Misses You



LYRIC BY
J. BRANDON WALSH

MUSIC BY
BONNIE BENEDICT
and
F. HENRI KLICKMANN



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(Your Sweet Mamma Misses You.)

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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes.

§
VAMP

A vamp section consisting of a single measure of rest in the treble clef, followed by a melodic phrase starting on a half note G4 and moving stepwise to a quarter note E4. The dynamic is mezzo-piano (mp).

I want sym - pa - thy, — 'cause my
I've heard no good news — since the

§
VAMP

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both with grace notes and slurs. The dynamic changes to mezzo-piano (mp) for the second measure.

man left me — one day; —————
lone - some blues — found me; —————

I feel
All my

The piano accompaniment for the second vocal line continues with the same melodic and bass lines as the first line, maintaining the mezzo-piano (mp) dynamic.

mighty blue — since my Hen - ry flew a - way.
 good luck strays — and old bad luck stays 'round me.

Though I was right — and he was wrong, — I
 Each day is like — a mil - lion years, — I

cry for him — the whole night long. — Down on my knees — I
 know I've shed — a bil - lion tears. — All night and day — for

cresc.

ask you please, — Tell Hen - ry you heard me sing this song: —
 him I pray, — And keep on sing - ing till he ap - pears: —

CHORUS

p-f

Oh, Hen - ry! ——— I'm a-longin' for you, Hen - ry!

p-f

Hen - ry, ——— your sweet mamma misses you, ——— Indeed I do. ——— You

ad lib.

kissed me good-bye — and you never said why, Now all I do is weep and sigh; — I

did-'nt miss the water much until — the well went dry. Oh,

Hen - ry! ——— don't you hear me callin', Hen - ry?

Hen - ry, ——— your sweet mamma's feelin' bad, ——— oh, I'm not mad! ——— You

know a new broom sure sweeps clean, But you treat all your old brooms mean. Oh,

Hen - ry! ——— come back to me! ——— Oh, ——— *D.S.*