

HOOP-LA!

**I'M HAVING
THE TIME OF
MY LIFE**

BY THE WRITERS OF
YIP-I-ADDY-I-AY



WORDS BY

WILL D. COBB

MUSIC BY

JOHN H. FLYNN

5



Published by
Shapiro
MUSIC PUBLISHER
Cor. Broadway & Thirty Ninth Street
New York

"Hoop-La!"

(I'm Having The Time Of My Life.)

Words by
WILL D. COBB.

Music by
JOHN H. FLYNN.

Waltz tempo.

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a forte (f) dynamic. The left hand provides a steady bass line with eighth notes. The music is in a key with one sharp (F#).

Liz - ie and Lou - ie were there for fair, There at the coun - ty
Liz - ie and Lou - ie flew 'round and 'round, O - ver the coun - ty

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part continues with chords and a bass line.

fair; _____ Stop - ping to stare, Liz - zie cried "Oh! look there!" Me for that
fair; _____ When Lou - ie spoke, "We can't stop - the wheels broke; You'll have to

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

thing that flies 'round in the air." Tick - ets for two bought Lou - ie,
mar - ry me now, and no joke!" "Would if I could," said Liz - zie,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a double bar line.

Soon they were sky - ward bound. ——— And down on the ground We heard
When to her great de - light ——— From a car on their right, Came a

these words re - sound, As Liz - zie went 'round On the diz - zy "go - round!"
voice out of sight, "Im old Par - son Pike, Go as far as you like!"

Chorus.

Hoop - la! aint this a cir - cus? Hoop - la! aint this a

sight? ——— Keep up your nerve, here we go 'round a

Hoop La.

curve, hold me tight, Hoop - la! hold me tight.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "curve, hold me tight, Hoop - la! hold me tight." with a long horizontal line following the final phrase. The piano accompaniment includes dynamic markings of *fz* and accents (^) over several notes.

You make a noise like a hus - band, I'll make a noise like a

The second system continues the vocal line with the lyrics "You make a noise like a hus - band, I'll make a noise like a". The piano accompaniment consists of chords and rhythmic patterns in both hands.

wife. Hoop - la! La la la la I'm

The third system features the vocal line with lyrics "wife. Hoop - la! La la la la I'm". The piano accompaniment includes dynamic markings of *fz* and accents (^) over notes.

hav - ing the time of my life! Hoop - la!" life!" Hoop - la!"

The fourth system contains the vocal line with lyrics "hav - ing the time of my life! Hoop - la!" life!" Hoop - la!". The piano accompaniment includes dynamic markings of *fz* and accents (^) over notes. The system concludes with first and second endings.

Hoop La.