

VAMPING ROSE

Words by
Bert Hanlon
and Ben Ryan

Music by
Violinsky
and
Ira Schuster

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A Funny Fox Trot Song

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Moderato

The first system of music is the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4-measure introduction. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a moderate tempo.

The second system of music continues the piano introduction. It features a treble clef staff with a whole rest, and a grand staff with 8 measures of music. The music includes various chords and melodic lines in both hands.

The third system of music contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "There's a cer-tain girlie, she's a Ghet-to queen, Dresses fan-cy Ma-ry Garden, What a voice for singing, from her mouth it flows, Ma-ry Garden,"

The fourth system of music contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "on De-lan-cey street she rules su - preme, How she grabs the fellows, beg your pardon she can't sing like Rose, When it comes to Op'-ra,"

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This composition may also
be had for your Talking
Machine or Player Piano

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an - y time they meet She looks like The-da Ba-ra, all ex-cept her feet.
 she learns ev-'ry part Have you seen Tet-raz-zin-i? Rose knows that by heart.

CHORUS

Vamp-ing Rose, there she goes, in her fan-cy clothes, — Good-ness
 Vamp-ing Rose, there she goes, in her fan-cy clothes, — And her

me, can it be, my! what class she shows, — Then she flits to the
 shoes number two's, how they pinch her toes, — Such a smile she's got

Ritz, where she sits and sits, — And she acts like a room and
 style, you can see a mile, — Why she looks like a par - lor

bath, (She's an up-town per-son,) She wears a gem from the five and ten,
lamp, (How she hates the sub-way,) Once from a king, Ro-sie got a ring,

— With her flash and her dash, she gets all the men, — She don't
— 'Pon my word, say, I heard, it was "Browning King?" — She's got

care for a heart she just tears it a - part — } That's why they call her
rouge on her cheek's, it's been on there for weeks, — }

Vamp - ing Rose. — Vamping Rose. —