

# The THIRD KISS

(MISSY DAINTY MISSY)

BALLAD

Dedicated to  
VIVIAN  
MARTIN

Inspired by the  
PARAMOUNT  
-ARTCRAFT  
Photoplay



Words by  
*Bernie Grossman*

Music by  
*Billy Frisch*

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STARMER

# The Third Kiss

Missy, Dainty Missy

Words by BERNIE GROSSMAN

Music by BILLY FRISCH

Slowly

Piano introduction in G major, 4/4 time, marked 'Slowly'. The music features a gentle melody in the right hand and a simple accompaniment in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time, with a tempo of 'Slowly'. The piano accompaniment is in G major, 4/4 time, marked 'p' (piano).

I guess the good Lord blessed you, Miss-y, when you came on earth. He  
I guess the birds and bees and flow-ers know when you are near. It

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 4/4 time, with a tempo of 'Slowly'. The piano accompaniment is in G major, 4/4 time, marked 'p' (piano).

put the light of Heav-en in your eyes — An-gel hands ca-ressed you, Miss-y,  
seems to me they love you, same as I — All the chil-dren wait for hours

Vocal line and piano accompaniment for the third verse. The vocal line is in G major, 4/4 time, with a tempo of 'Slowly'. The piano accompaniment is in G major, 4/4 time, marked 'p' (piano).

ev - er since your birth. Guard-ed you and watched you from the skies. —  
till your voice they hear. Nod their heads and smile as you pass by. —

Vocal line and piano accompaniment for the final line. The vocal line is in G major, 4/4 time, with a tempo of 'Slowly'. The piano accompaniment is in G major, 4/4 time, marked 'p' (piano).

Made your smile a sun - beam that ev - 'ry - one could see.  
Ev' - ry thing that lives, dear, must come be - neath your spell.

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But I nev - er knew that you were meant a - lone for me.  
Just how much I love you, Miss - y, words can nev - er tell.

*rit*

CHORUS

Miss-y, daint-y Miss-y, girls like you are might-y few. I nev-er

*p. f*

missed you un-til I kissed you. I on-ly thot that I was teas-ing

you. Like a flow-er in a bow-er. In my heart you grew and grew.

Miss-y, daint-y Miss-y, The third kiss told me I loved you. you.

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