

YOU WAKE UP IN THE MORNING IN CHICAGO

WORDS BY BALLARD MACDONALD AND COLEMAN GOETZ MUSIC BY HARRY CARROLL



AS INTRODUCED BY
ANNA WHEATON
AND
HARRY CARROLL
(THE COMPOSER)
IN "VADEVILLE"

"THE STORMY SEA OF LOVE"
"YOU WAKE UP IN THE MORNING IN CHICAGO"
"DRIP, DRIP, DRIP, WENT THE WATERFALL"
"SUZANNE"

Published by

*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

6

DUNK
N.Y.

You Wake Up In The Morning In

CHICAGO

Words by
BALLARD MACDONALD
and COLEMAN GOETZ

Music by
HARRY CARROLL

Moderato

I'm leav- ing for the
When I think of that

West, — For the town I love the best, — I'm going to spend some hap- py days out in Chi - ca - go,
lake — Then my heart be-gins to ache, — And I just long to hear that en- gine whis- tle blow - ing,

I've packed my lit - tle' grip, I'm read - y for the trip And I've sent my "Tay - lor"
To hear that ding dong bell — And that con - duc - tor yell: "All a - board now for Chi -

trunk out by Wells Far - go, My head's getting sore — From hear - ing Broadway's roar, —
ca - go, if you're go - ing," I'll bid "Au Re - voir" And hit the trail once more, —

I long and wish a - gain — For old Lake Mich - i - gan, I'm leav - ing on the old Lake Shore: —
I'm going to fish a - gain, — In old Lake Mich - i - gan, I'm leav - ing on the old Lake Shore: —

CHORUS

It's two o'clock when you leave New York be-hind, With nothing but your hair up-on your

p-f

mind, When you're hit-ting Al-ba-ny you're go-ing like the deuce, Sud-den-ly you re-al-ize you're

pass-ing Sy-ra-cuse, Then you hear that whis-tle blow for Buf-fa-lo, (Whoo-Whoo) Up the aisle the

Engine whistle

Pull-man Porter calls: "Ev'-ry-bo-dy! Here's Ni-ag-ara Falls!"

La-ter on a brake-man yells: "We'll be in Cleve-land soon," Dis-turbs a lov-ing coup-le who are
Your con-duc-ter seems to be the cross-est man on earth, You smile at him so sweet-ly and you

on their hon-ey-moon, And you wake up in the morn-ing in Chi-ca-go. It's -go-
get a low-er berth,

1. 2.