

THE CORKSCREW CURVE TWO-STEP



JOLLY MUSICIANS IN SEARCH OF BROMO SELTZER.
BY
JOHN M. TURNER
AND
AURELIA A. DE GRANVILLE.

COMPOSER OF
"DARKIES' JUBILEE," ETC.

DEDICATED TO OUR
OLD FRIEND MR. R. G. KNOWLES.

HOWLEY, HEVLAND & DRESSER
1250-1256 Broadway, New York.
Grand Opera House Block, Chicago. Cass Street & London.

Dedicated to our old friend Mr. R. G. Knowles.

THE CORKSCREW CURVE;

(TWO-STEP)

Or, Jolly Musicians In Search Of Bromo Seltzer.

DESCRIPTIVE OF A BOOZY ORCHESTRA:—

They have been out for a good time and had it. The Leader attempts to conduct and is greeted by the laughter of his musicians and interrupted by the Bass Drum and Cymbals; they finally get started, but occasionally lapse into hiccoughs. In Coda the Clarinet imitates a boozey singer. He is interrupted by Orchestra with refrain, but tries again, and becoming discouraged whines out his sorrow in a minor refrain, which the Orchestra break into and all join in a hurried finale.

By JOHN M. TURNER

Composer of "Darkies' Jubilee," etc.

AURELIA A. de GRANVILLE.

The musical score is written for piano and includes various performance instructions. It begins with an introduction marked *Moderato* and *sfz*. The main body of the piece features dynamic markings such as *Crash.*, *Drums, Cymbals.*, *Laughing.*, *mf*, and *sfz*. The score is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8.

Copyright, 1911, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.

PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley lancers on the market to-day and contains such hits as

"Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"

"Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."

1. 2. *sfz*

(A case of hiccoughs.)

mf *pizs.* *ff* *mf*

1. 2. *ff* *sfz* *mf* *cresc.*

f

mf *cresc.*

The Corkscrew Curve. 4 pp—2d p.

"PSYCHE" WALTZ

By FRED. SPENCER

One of those dreamy and fetching waltzes that are irresistible. By America's most popular waltz composer. Full of sweet melody and swinging rhythm. For sale at all music stores.

First system of musical notation for piano and Trio. The piano part features two first endings, marked with circled numbers 1 and 2. Dynamics include *f* and *sfz*.

Second system of musical notation for Trio. Dynamics include *mf*.

Third system of musical notation for piano and Trio.

Fourth system of musical notation for piano and Trio. Dynamics include *ff*.

Fifth system of musical notation for piano and Trio. Dynamics include *f*.

The Corkscrew Curve. 4 pp—3d p.

JUST OUT.

HAIDEE. (Oriental Intermezzo.)

By Wm. Loraine, composer of "Salome." A prize number for piano or orchestra, and one of the most entrancing melodies ever written.

First system of piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

Second system of piano accompaniment, including dynamic markings *sfz* and *D. S. al* (Da Capo), and a repeat sign.

Third system of piano accompaniment, marked *Coda* with a circled symbol, and includes a *mf* dynamic marking.

Fourth system of piano accompaniment, featuring dynamic markings *ff*, *mf rallentando*, and *Pop!*.

Fifth system of piano accompaniment, including dynamic markings *ff*, *accelerando*, *più vivo*, and *sfz FINE*.

The Corkscrew Curve. 4 pp— 4th p

Geo. Braverson, 35 Frankfort St., N. Y.

SHAME AND SHAKESPEARE.

MEDLEY 2-STEP BY BEN M. JEROME.

Introducing "Ain't Dat a Shame" and "When Mr. Shakespeare Comes to Town." A catchy arrangement of the two greatest coon songs of the day. Do not fail to procure a copy at once.